

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 830 **A Chinese Guan type celadon vase** of squat form, with pale green crackle glaze and notched everted lip, 9.5cms; and **a crackle glazed shallow porcelain dish**, with petal rim, 20cms. (2)
£100-150
- 831 **A Chinese famille rose bowl**, 20th Century, decorated with immortals being transported on a raft to a rocky island outcrop with further figures, seal mark in overglaze iron-red, 22.5cms.
£200-300
- 832 **A Chinese crackle glaze vase**, Qing, decorated in underglaze-blue with dragons and peony, 36cms.
£80-120
- 833 **A pair of Chinese export blue and white dishes**, Qianlong, each of canted rectangular form, decorated with antiques and flowers in a garden, oxidized rims, 27.5cms; **another** with figures and pagodas in a lakeland landscape, 29cms; **another** with a walled garden, 25cms; and **an export soup plate** decorated with a parrot perched in flowering peony branches, 21.5cms. (5)
£150-200
- 834 **A 20th Century Chinese famille rose jar and cover**, painted with figures in a garden, fitted as a lamp with turned wood base, 34cms.
£80-120
- 835 **An important Song Dynasty tortoiseshell glazed stoneware jar**, the light-speckled ground decorated with four zones of roundels, Northern Song Dynasty (960-1127), with original paper exhibition labels for the 'Royal Society of Arts International Exhibition of Chinese Art, 1935-6, Ser. Nos.3100, owner J Warracks, Edinburgh', 'Oriental Ceramic Socy. 1952 EXIB'N., 123' and owners label inscribed 'O.E.Manasse' 11cms high; together with **an original copy of the Oriental Ceramic Society exhibition catalogue** from 1952 illustrating this piece, number 123, loaned by Dr and Mrs O.E Manasse.
- Provenance: Royal Society of Arts London International Exhibition of Chinese Art, 1935-6, serial number 3100, and the Oriental Ceramic Society Exhibition of Sung Dynasty Wares, Chun and Brown glazes, May 1st to 31st 1952, number 123, loaned by Dr and Mrs O. E. Manasse.
£15,000-20,000
- 836 **A Chinese Yuan Dynasty (1279-1368) Cizhou ware vase** of shouldered ovoid form, decorated in brown over cream slip with stylized figures, pavilion, trees and rockwork, between a wavy line and floral borders, 24cms high.
- Provenance: From the collection of Dr and Mrs O. E. Manasse.
£3,000-4,000
- 837 **A pair of Chinese famille rose table salts**, Qianlong, each of canted rectangular form, painted with growing flowers and rockwork within iron-red and gilt borders, 7.5cms.
£80-120
- 838 **A large Chinese blue and liver red snuff bottle**, Qing, decorated with various animals including a tiger, buffalo, goat, pig, horse and squirrel etc, coral coloured stopper, 14cms.
£150-250
- 839 **Two Chinese snuff bottles**, Qing, decorated in liver-red and underglaze-blue with figures and animals in landscapes, Yongzheng marks, each 8cms. (2)
£200-300
- 840 **A Chinese blue and liver red snuff bottle**, Qing, decorated with dignitaries and attendants on a terrace, coral coloured stopper, six-character Yongzheng mark, 8cms.
£150-200
- 841 **A Chinese blue and liver red snuff bottle**, Qing, decorated with figures in a mountain landscape, coral coloured stopper, 8cms; and **another similar** (damages), 8cms. (2)
£150-200

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- 842 **A Chinese liver red and blue snuff bottle**, Qing, decorated with figures in a continuous landscape, coral coloured stopper, six-character Yongzheng mark, 7cms; and **another** decorated with dragons and monsters, six-character Qianlong mark, 6cms. (2)
£150-200
- 843 **A Chinese blue and iron-red snuff bottle**, Qing, decorated with flowers between cracked ice and prunus and flame borders, bat mark to base, 7cms.
£100-150
- 844 **A Chinese porcelain snuff bottle**, Qing, decorated in liver red and blue with figures and attendants on a terrace, coral coloured stopper, 8cms.
£150-200
- 845 **A Chinese blue and white snuff bottle**, Qing, decorated with and dragons and flaming pearl, coral coloured stopper, six-character Qianlong mark, 7cms; and **two 20th Century snuff bottles**, 5.5cms and 6.2cms. (3)
£100-150
- 846 **A pair of 20th Century Chinese porcelain famille rose style table lamps**, in the form of lidded jars, fitted for electricity with cream fabric shades, wood bases, 44cms high (with shades removed)
£300-350
- 847 **A Chinese Longquan celadon ware brush washer**, with crackle glaze on three paw feet, 11.2cms diameter.
£200-300
- 848 **A Chinese turquoise 'robin's egg' glazed brush washer**, Qing, of compressed melon form, with stalk, leaves and tendrils, 9.3cms.
£200-300
- 849 **A Chinese blue and white bowl**, Qing, decorated with the eight Taoist immortals each on cloud scroll, within blue lined borders, Qianlong seal mark in underglaze-blue, 19cms diameter.
£200-300
- 850 **A pair of 20th Century Chinese famille rose bowls and covers**, decorated with dragons and phoenix within key fret and wave borders, four-character marks in iron-red, 20cms diameter. (2)
£200-300
- 851 **A Chinese famille rose bowl and cover**, 20th Century, decorated with a phoenix and dragon between wave and key grey borders, four-character mark in iron-red, 17.5cms diameter.
£100-150
- 852 **A pair of provincial Chinese blue and white bowls**, Qing, decorated with a formal foliate pattern, square seal marks in underglaze-blue, 16.7cms diameter. (2)
£80-120
- 853 **A pair of Chinese provincial blue and white rice bowls**, decorated with fruiting vines, four-character marks, 10cms diameter. (2)
£100-150
- 854 **A Chinese blue and white bowl** with a ceremonial boat and inscription, blue scale borders, four-character Yongle mark to the interior of base, 16.5cms.
£80-100
- 855 **A Chinese blue and white bowl**, Qing, decorated with figures and pavilion in a continual scene, six-character Yongzheng mark, 18cms.
£50-100
- 856 **A Chinese famille rose teabowl**, Yongzheng, decorated with panels of figures, flowers and antiques, iron-red and gilt foliate ground, 6.8cms.
£200-300
- 857 **A Chinese 'en grisaille' and iron-red rice bowl**, Qianlong, decorated with figures on a terrace with stylised rockwork, 11.7cms diameter.
£100-250

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- 858 **A large Chinese blue and white charger** in Ming style, decorated with Buddhist lions and brocade balls within a formal chrysanthemum border, 66cms diameter.
£100-200
- 859 **A large contemporary Chinese famille rose floor vase** with typical decoration of figures and flowers, Buddhist lion handles and chilong picked out in gilding, 146cms high.
£300-400
- 860 **A Chinese blue and white ovoid vase**, decorated with phoenix and dragon amongst clouds and flaming pearls, wave and ruyi borders, Yongzheng seal mark in underglaze-blue, 11cms.
£100-200
- 861 **An 18th Century Chinese famille rose teapot and cover**, Qianlong, of bullet shape, decorated with barbed panels of figures, 15cms.
£100-150
- 862 **A Chinese famille vert charger**, 19th Century, decorated with figures and boys on a garden terrace, within a diaper border, 38cms.
£150-200
- 863 **A Chinese blue and white dish**, Qianlong, decorated with formal flowers and foliage within a blue line and oxidized brown rim, 33cms diameter.
£100-150
- 864 **A Chinese famille rose vase**, 19th Century, decorated with panels of dignitaries and attendants on a ground of flowers, birds and foliage, double Buddhist lion handles and chilong at the shoulders, 35cms.
£150-250
- 865 **A Chinese Nanking Cargo blue and white pouring bowl**, 1752, decorated with pagodas, figure and landscape, trellis border, with Christie's paper label, part lot 4128.
£100-150
- 866 **A Nanking Cargo figure of a seated boy**, 1752, 8cms; **a Chinese Cargo figure of a dog**, 7cms; **a Hoi An Hoard compressed blue and white jarlet**, 6.5cms; **a Hoi An Hoard jar and cover**, 5.5cms; **a Vung Tao Cargo miniature vase**, Christie's label, 4.8cms; and **a small blue and white ink pot**, 5cms. (6)
£100-200
- 867 **A Wanli shipwreck rice bowl**, circa 1620, decorated in underglaze-blue with lingzhi fungus, 14.3cms; and **a Wanli shipwreck dish**, decorated with deer and a radiating border, 22cms, each with paper labels for Nanhai Marine Archaeology. (2)
£100-150
- 868 **A Tek Sing Cargo blue and white bowl**, 1822, decorated with panels of lingzhi fungus and flowers, Nagel Auctions label, 16cms diameter; **a similar small plate**, 15.5cms; and **a pair of Tek Sing Cargo small blue and white plates** with peony decoration, 15cms diameter. (4)
£100-200
- 869 **A Tek Sing Cargo blue and white plate**, 1822, decorated with a peony and sprigs, Nagel Auctions label, 21.5cms; **a plate** decorated with figures in a landscape, 20cms; and **a Desarus shipwreck bowl**, 1830's, 14.5cms. (3)
£100-150
- 870 **A Nanking Cargo squat jar and cover**, 1752, with traces of overglaze decorating, Christie's labels, 11.5cms; and **a Desaru shipwreck dish**, 1830's, with underglaze-blue longevity medallion, 27cms diameter. (2)
£100-200
- 871 **A Tek Sing Cargo saucer**, 1822, with Nagel Auctions label, 10.3cms; **a Hoi An Hoard teabowl**, 6.5cms; **a Desaru rice spoon**, 11cms; **a Chinese blue and white teabowl and saucer**, Qianlong; and **a heavy Chinese blue and white porcelain barrel shaped weight**, 9cms. (5)
£100-150
- 872 **A 20th Century Chinese reticulated porcelain incense burner and stand**, decorated with dragons and butterflies on pale blue ground with coral and yellow ground base, polished carved wood base, the porcelain 37cms high.
£200-300

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- 873 **A 20th century Chinese rose petal warmer and stand**, decorated in famille rose colours with panels of figures on a turquoise floral ground, fitted polished hardwood stand, the porcelain 20cms high.
£150-250
- 874 **A fine pair of Chinese iron-red decorated dragon bowls**, Qing, each finely decorated with dragons amongst cloud scrolls, above stylised waves, each with six-character Yongzheng mark in underglaze-blue within a double lines squared border, each 13cms. (2)
£200-400
- 875 **A pair of Chinese blue and white ginger jars and covers**, Qing, each decorated with prunus blossom on a cracked ice ground, 14cms. (2)
£60-100
- 876 **A pair of provincial Chinese celadon glazed rice bowls**, Qing, one with stylised seal mark in blue, the other with single character mark, 13.5cms and 14cms; and **a Chinese iron-red monochrome vase** with waisted neck and high foot rim, 18cms. (3)
£50-100
- 877 **A Chinese carved jade dagger and sheath**, Qing, the steel blade with tapered jade handle, the pale green jade sheath of even colour and finely carved with a chilong and simulated mounts, 25cms long; together with a Chinese pale green carved **jade double happiness moth medallion**, 8cms. (2)
£1,000-1,500
- 878 **A pair of famille vert plates**, Qing, painted in typical palette with flower sprays and sprigs, green and iron-red trellis borders, 22cms; and **an iron-red ground resist dragon vase**, six-character mark in underglaze-blue, 20cms. (3)
£80-120
- 879 **A pair of Chinese famille vert mugs**, Qianlong, decorated with growing flowers, trellis band borders, 8cms; and **a Chinese 'Imari' coffee cup**, 6.5cms. (3)
£60-100
- 880 **A Chinese famille rose small vase or brush pot**, Qing, decorated with a scholar and musician, Qianlong seal mark in overglaze red, 12cms.
£100-150
- 881 **A Chinese famille rose sparrow beak cream jug**, Yongzheng, decorated with a figure riding a mule, with attendant figure on a ground of flowering peony, 8.5cms; and **three 19th Century Chinese famille rose saucers** with figural decoration, Qianlong seal marks, 13cms. (4)
£100-150
- 882 **A Chinese 'en grisaille' armorial punch bowl**, Qianlong, decorated with a coat of arms with the motto ' True To The End', 26cms; a Chinese export **armorial beer mug**, crested with motto 'True To The End', 15cms; a Chinese famille rose bullet shaped **teapot**, 15cms; and a famille rose **plate**, 22.5cms (damages). (4)
£80-120
- 883 **A Chinese mandarin palette punch bowl**, Qianlong, decorated in famille rose colours with panels of figures, 25cms (damaged).
£50-100
- 884 **A Qing Chinese Miao people baby carrier**, worked in Chinese knot and horsetail stitch, with tin borders, incorporating auspicious symbolism including butterflies for longevity, the pomegranate for fertility and abundance, chrysanthemums, birds, and moths, 56cms x 100cms.
£200-400
- 885 **A Sino-Tibetan Gilt bronze figure of the Buddha Shakyamuni**, 18th/19th Century, seated in dhyanasana, on a double lotus throne, 15.5cms high.
£800-1,200
- 886 **A Sino-Tibetan gilt bronze figure** of the Goddess Palden Lhamo, probably 17th/18th Century, depicted holding a skull cup, and seated on a flayed figure atop a mule, her hair with red pigment, 10cms. (damages)
£300-500
- 887 **A Tibetan gilt bronze figure of Ganapati**, probably 18th/19th Century, lotus throne base, 8.5cms.
£500-700

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- 888 **A Sino-Tibetan gilt bronze figure** of Avalokitesvara, probably 18th/19th Century, depicted standing with eight arms and eleven heads arranged in five tiers, 8cms.
£500-700
- 889 **A Tibetan bronze figure of White Tara**, 20th Century, depicted seated on a double lotus throne, 10.5cms.
£100-150
- 890 **Cui Ruilu**
(Chinese, born 1944)
"Spring Song"
painted signature,
watercolour,
scroll 153 x 61.5.
£100-200
- 891 **Chen Minfen**
(Chinese)
Orchards blossoming in the spring,
signed,
watercolour,
67 x 46cms, in frame.
£80-120
- 892 **Zhan Hong**
(Chinese 20th Century)
Chinese estuary scene,
signed,
watercolour,
60 x 30cms, in frame
£80-120
- 893 **After Ren Bonian**
(Chinese, 1840-1896)
Bird and vine studies,
printed marks,
hand-finished woodblock prints published by Rongbaozhai,
25 x 33cms, in frames.
£80-120
- 894 **Attributed to Yee Bon**
(Chinese, 1905-1995)
Portrait of a young girl,
signed,
oil on board,
26 x 21cms, in frame.
£300-500
- 895 **Attributed to Sung-yu Wang**
(20th Century Chinese)
A picture of Autumn insects with monthly roses,
inscribed with letter, translation dated 1932,
watercolour,
scroll approximately 33cms x 130cms.
£100-200
- 895A **An early 20th Century Chinese scroll painting** of growing bamboo, approximately 29cms x 80cms; and **another** depicting a mountainous landscape, approximately 12cms x 125cms.
£80-120
- 896 **A patinated Chinese bronze cylindrical brush washer**, with textured finish, cast seal mark, 8cms high.
£60-80

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- 897 **A Chinese patinated bronze circular bowl**, plain with turned rim, two-character mark to base, 19cms.
£60-100
- 898 **A large modern Chinese Tang style carved and painted wooden horse**, the ebonised and parcel gilt body elaborately decorated with vines, flowers and animals, having a red saddle and gilt mane, raised on a rectangular base, 142 x 38 x 123cms high.
£150-250
- 899 **A Chinese carved pale green jade stylised dragon** with lingzhi fungus, rectangular base, hardwood stand.
£100-150
- 900 **A Chinese interior painted snuff bottle**, Qing, of canted square section, painted with figures in gardens and landscapes, signed, with coral glass stopper, 11cms.
£150-200
- 901 **A fine pair of Japanese cloisonne vases** with the lozenge mark of Hayashi Kodenji (1831-1915), Taisho period, decorated in silver and gold wire with butterflies above growing flowers on a midnight-blue ground, silvered rims, 12cms; **a pair of cloisonne vases**, decorated with finches flowers and trees, 15cms; **another** decorated with pigeons and wisteria, 24cms; and **another pair** with growing flowers, 15cms. damages. (7)
£200-300
- 902 **A set of three Japanese Imari fan-shaped serving dishes**, Meiji period, decorated with iris, wisteria growing flowers, and rice bales, 18.5cms. (3)
£60-100
- 903 **Utagawa Hiroshige**
(Japanese)
"Kameido uramon, Tamaya",
a woodblock engraving depicting the back gate of Kameido shrine, Tamaya restaurant, from the series "Collection of Famous Edo Restaurants",
24 x 72cms, later framed and glazed,
together with;
Eisen Keisai
(Japanese)
"Town Girl with Umbrella",
woodblock engraving,
21 x 66cms. (2)
£800-1,200
- 904 **A pair of Japanese bronze vases**, Meiji period, decorated in high relief with finches and flowering branches, dark brown patination, cast seal marks, 61.5cms (fitted as lamps).
£200-300
- 905 **A pair of Japanese bronze lion figures**, modelled walking, with amber glass eyes, rectangular seal mark to underside, each 25cms long.
£250-350
- 906 **A fine pair of Japanese cloisonne vases**, probably school of Hayashi Kodenji, Taisho period, worked in silver and gold wire on copper with eagles, finches and flowering trees, on a midnight blue enamel ground, silver rims and foot rims, stamped 'SILVER', 30cms high, with damages. (2)
£600-1,000
- 907 **Meiji Japanese silk embroidery panels**, depicting the water iris, insects, and birds, 59 x 52cms, and 70 x 52cms; together with **two (a pair) and one extra Qing Chinese silk embroidered sleeve bands**; and **an associated printed silk shawl**.
£100-200

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- 908 **Kobayashi Kiyochika**
(Japanese, 1847-1915)
Six cartoons commemorating the Russo-Japanese war, circa 1904, including:
"One hundred collected laughs" and "Maru Maru Chimbun", each mocking the Russians fleet,
woodblock,
each Oban approximately 35 x 24cms. (6)

Note:

Japan was becoming Imperialist and laid siege to Port Arthur for five months. Japan had a new navy, largely supplied by Armstrong of Newcastle, the ships being built at Elswick. The Russian Navy was more traditional and the Japanese had an overwhelming victory.

£200-300

- 909 **Tsukioka Yoshitoshi**
(Japanese, 1839-1892)
The robbing of a traveller; and another of a bloodied Samurai,
woodblocks,
each 34 x 24cms, framed and glazed. (2)
£100-150

- 910 **Torii Kiyomine**
(Japanese, 1787-1868)
Two studies of women participating in the arts,
signed,
woodblock print,
38 x 24cms, 35 x 23cms, in frames. (2)

Provenance:

P & D Colnaghi.

£100-200

- 911 **Paul Jacoulet**
(French, 1896-1960)
La Balance. "Chinois"
limited edition woodblock print,
42 x 32.5cms, in frame.
£300-500

- 912 **Sawa Sekkyo**
(Japanese, fl. circa 1804-1818)
Coxinga entering the castle of Kanki,
woodblock print,
22 x 36cms, in frame
£150-250

- 913 **Hiroshige Utagawa**
(Japanese, 1797-1858)
Hatsune Riding Ground at Bakurocho, from One Hundred Famous Views of Edo,
woodblock print,
34 x 22cms, in frame.
£100-200

- 914 **Kuniyoshi Utagawa**
(Japanese, 1798 - 1861)
Honjo: Shirai Gonpachi, from Sixty-nine Post Stations of the Kisokaido Road,
woodblock print,
36 x 24cms, in frame.
£100-200

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- 915 **Leonard Tsuguharu Foujita**
(Japanese-French, 1886-1968)
White Cat,
woodblock print,
33 x 44.5cms, in frame.
£400-600
- 916 **Yoshitoshi Tsukioka**
(Japanese, 1839-1892)
The Ronin Muramatsu Sandayu Fujiwara Takano, no.46 from Seichu gishinden, Tales of True Loyalty,
woodblock print,
36 x 23.5cms, in frame.
£150-250
- 917 **Utagawa Kunisada**
(Japanese, 1786 - 1864)
Tawara Toda and Taira Shinno Masakado (Fujiwara no Hidesato),
woodblock print,
36 x 47cms, in frame
£150-250
- 918 **Kuniyoshi Utagawa**
(Japanese, 1798 - 1861)
Caricatures, from the series "Nitakaragura kabe no mudagaki" (Scribblings on a storehouse wall),
woodblock print,
35 x 24cms, in frame.
£100-200
- 919 **Yoshitoshi Tsukioka**
(Japanese, 1839-1892)
Noto-no-kami Noritsune and Kurō Hangan Minamoto Yoshitsune, from the series Yoshitoshi's Courageous
Warriors,
woodblock print,
33 x 23cms, in frame.
£150-250
- 920 **A Japanese woodblock crepe book 'Japanese Street Scenes Calendar for 1908'** 14 x 19cms; **a Japanese fairy tale series crepe book**, 10 x 15cms; **a Japanese woodblock book** depicting scenes from the tea ceremony etc, 12 x 18cms; and **two others**. (5)
£100-150
- 921 **A fine quality Japanese Sakaida Kakiemon jardinière**, probably Taisho period, of squat globular form, decorated with stylised sprays of flowers below a panelled diaper band, signed in underglaze-blue, 28cms wide, 20cms high.
£300-500
- 922 **A North -Central Thai Sawankhalok/Sukhothai province stoneware bowl**, 14th-16th Century, with flaming solar disc design, 21cms diameter.
£100-200
- 923 **A rare Clarice Cliff 'Inspiration Persian' charger**, circa 1930, signed to verso, painted in shades of turquoise, blue and yellow within brown-lined borders, three suspension holes to the footrim, with brown hand-painted mark to the reverse 'Inspiration Bizarre Clarice Cliff NEWPORT POTTERY BURSLEM ENGLAND', 34cms diameter.
£600-800
- 924 **A Walter Moorcroft Fushia pattern lamp base**, impressed facsimile signature, W.M in scripts, impressed marks, 31cms.
£200-300

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- 925 **A William Moorcroft 'Pomegranate' pattern three-piece tea set**, circa 1930, with globular teapot and cover with overhead handle, and a matching sucrier and milk jug, green script signature 'W Moorcroft', impressed 'MOORCROFT BURSLEM', the teapot 19cms. (3)
£500-800
- 926 **An English Delftware bowl**, probably Liverpool, mid-18th Century, the exterior painted in manganese, ochre, green and blue with flower sprays, the interior with blue sprigs within a trellis and wavy line border, 19.5cms.
£100-150
- 927 **A Bow figure of Neptune**, circa 1760, depicted holding a water jar, with dolphin support on gilt lined scroll moulded base, 24.5cms.
£100-150
- 928 **A South Staffordshire enamel caddy and cover**, circa 1770, in the French style, of canted square section, decorated with mirror-shaped panels of flowers and fruit on a bleu de roi ground, 13cms.
£300-500
- 929 **A pair of early 19th Century Staffordshire pearlware figures** of Neptune and Venus, Neptune depicted with dolphin support and holding a metal trident, Venus with Cupid at her side, brown lined square bases, 23cm. (2)
£70-100
- 930 **An early 19th Century pearlware cow creamer** decorated in brown and ochre on a green glazed flat base, 17cms long.
£50-80
- 931 **A pair of Staffordshire porcelaneous poodles**, circa 1830, each on pink cushioned bases, 7cms; and **a porcelaneous group of a spaniel and pups**, gilt lined base, 12cms. (3)
£50-100
- 932 **A pair of late 19th century Staffordshire figures** of seated Dalmatians, blue gilt lined bases, 13cms; **a smaller pair**, 10cms; a Staffordshire **single Dalmatian** on gilt lined base, 13cms; and an unusual **Staffordshire figure of a recumbent Dalmatian** and pups, 21cms. (6)
£60-100
- 933 **A near pair of Staffordshire greyhound pen holder figures**, blue gilt lined bases, 19cms; **another** with arcaded base, 19cms; and **a Staffordshire figure of a greyhound with hare**, 15cms. (4)
£50-100
- 934 **An Obadiah Sherratt pearlware 'Group Grecian & Daughter'**, circa 1825, well modelled and coloured, raised on four bracket feet, impressed title to base, 25cms.
£100-200
- 935 **A Wood and Caldwell pearlware figure of Saint George and the dragon**, circa 1800, picked out in colours on a sherd applied base, impressed mark, 28cms.
£100-200
- 936 **An early 19th Century pearlware group 'Abraham Stop'**, depicting the slaughter of Isaac, and a tablet with scripture Genesis 0.22, on a rectangular base impressed with the title, 26cms.
£60-100
- 937 **A pair of late 19th Century Parian figures** of a lady and gallant, on circular bases, 35cms. (2)
£60-80
- 938 **A Staffordshire bust of John Wesley** after the original by Enoch Wood, shaped marbled base, 30cms.
£60-100
- 939 **A 19th Century Dixon & Co. Sunderland creamware jug**, printed and painted with a clipper 'Northumberland 74' and a view of the iron bridge at Sunderland, inscribed with 'James & Jane Edwards' above the verse 'Here's to the Wind That blows...', with black lined border, 25cms high.
£80-120
- 940 **A 19th Century Sunderland pearlware jug**, printed with a view of 'Shields: The Mouth of River Tyne', the poem 'Sailors' Farewell', and a verse 'Have Communion with few...', with pink lustre splash ground, 22.5cms high.
£80-120

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- 941 **A 19th Century lustreware jug**, printed with 'The Sailor's Farewell' and the 'Sailors' Return', as well as the verse beginning 'When tempest's mingle sea and sky...', the inside of the spout printed with 'Returning from Market', with pink lustre borders, 25cms high.
£50-80
- 942 **A 19th Century lustre jug**, printed with scenes of ships, and a verse beginning 'No winds nor waves...', with pink lustre splash decoration, 14.5cms high; together with **another similar**. (2)
£50-80
- 943 **A 19th Century creamware jug**, printed with 'Sailor's Farewell' and two verses, one beginning 'Tell me ye knowing and discerning few..', the other 'There is an hour of peaceful rest', with painted red, green, and yellow decoration, surrounded by a pink lustre borders, 21cms high.
£80-120
- 944 **A 19th Century pearlware jug**, printed with 'God Speed The Plough Farmers' Arms' and 'The Mariner's Compass', with painted green border and pink splash lustre decoration, 18cms high.
£50-80
- 945 **A John Patton Newcastle creamware jug**, printed in black with 'Mariners Compass', an image of a ship, and the verse 'The man doom'd to sail...', with pink lustre splash decoration, 19cms high; together with **a 19th Century creamware jug**, printed in black with an image of a ship and the verse 'Forget & Forgive', with pink lustre splash decoration. (2)
£100-150
- 946 **A 19th Century pearlware jug**, printed with 'Sunderland Bridge' and 'The Agamemnon in a Storm', with the verse 'Success to the Farmer, and prosper his plough...', with pink lustre decoration, 16cms high; together with **another pearlware jug**, printed with 'The Sailors Farewell' and 'Sunderland Bridge', with pink lustre decoration. (2)
£50-100
- 947 **A 19th Century creamware jug**, printed in pink with the verse 'Let the wealthy and great Roll in splendor and state...', and 'Success to the Farmer', with painted pink lustre decoration reading 'Samuel, Knobs 1831' and foliate border, 17cms high; together with **a Dixon & Co. Sunderland creamware jug**, printed in black with Sunderland Bridge and the verse 'The loss of gold is great...', painted in black with 'John & Ann Portlock', with pink lustre decoration; and **another 19th Century creamware jug**, with printed Masonic decoration, and a pink lustre border. (3)
£100-150
- 948 **Two 19th Century pearlware tankards**, both with printed decoration of Methodist figures, including 'John Wesley' and 'Adam Clarke', both also with the verse 'Even now by faith...', with pink lustre borders, 11cms high. (2)
£40-60
- 949 **A 19th Century pearlware bowl**, the exterior of the bowl printed and over-painted with 'Sunderland Bridge', a scene of a sailing ship, and the verse 'Far From Home Across The Sea..', the interior printed in black with 'The Unfortunate London' and printed and over-painted with 'The Sailors Farewell', 'The Gift', and another ship, with orange lustre borders and decoration, 28.5cms diameter; together with **a late 19th Century Scott's Pottery pearlware bowl**, circa 1882-1897, the exterior of the bowl printed and over-painted with 'Robert Burns' and two other scenes, the interior with various sailing motifs, including 'The Great Eastern Steam-Ship', with pink splash lustre, impressed 'SCOTT' maker's mark to base, 27cms diameter. (2)
£80-120
- 950 **Two 19th Century pearlware bowls by John Hobson**, both printed in black with shipping motifs and the verse 'Be wise then Christian while you may...', with pink lustre borders, with impressed 'J.H' to underside, both 17.5cms wide; together with **another 19th Century pearlware bowl**, printed in black with 'Ancient Order of Foresters' and the poem 'Forget Me Not', with pink lustre decoration. (3)
£50-100
- 951 **A Galloway & Atkinson Albion Pottery pearlware bowl**, printed in black with 'Sailors' Farewell', 'Women Make Me Love...' and 'The sailor tost in stormy seas...', with pink splash lustre decoration, with impressed mark to underside, 28.5cms diameter; together with **a 19th Century pearlware bowl**, printed in black with 'The Mariners Arms' and other sailing motifs, with pink splash lustre decoration, (2)
£80-120

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- 952 **A Moore & Co., Sunderland pearlware bowl**, with printed and over-painted decoration to the exterior of a Masonic motif and verse, and the verse 'A sailor tost in stormy seas...', the interior with banded and splash pink lustre decoration, impressed makers mark to underside, 19cms diameter; together with **a 19th Century pearlware bowl**, printed and over-painted scenes of sailing ships and the verse 'Forget & Forgive', and pink lustre borders and decoration, impressed mark of a crown to underside. (2)
£50-80
- 953 **A small 19th Century pearlware jug**, printed and over-painted with 'Sailors' Farewell' and the verse 'Glide on my bark...'; with pink lustre borders and decoration, 11cms high; together with another **19th Century pearlware jug**, printed and over-painted with 'Slow Farewell', with pink lustre decoration. (2)
£40-60
- 954 **A Scott & Sons creamware frog tankard**, printed and over-painted with 'Sailor's Farewell' and the verse 'Thou noble bark of brightest fame...'; with printed 'S & Sons Southwick' mark to the bottom of the verse, the interior with black printed floral decoration and the moulded frog painted brown, 11.5cms high.
£40-60
- 955 **A pearlware frog tankard**, printed and over-painted with a sailing ship and the verse 'When first I was a foremast man...'; with pink lustre decoration, the moulded frog painted in brown, 12.5cms high.
£40-60
- 956 **Two pearlware Masonic tankards**, both with printed and over-painted Masonic motifs and red painted borders, the larger with pink lustre border and decoration to the handle, the tallest 10cms. (2)
£50-80
- 957 **A pearlware jug**, with printed and over-painted decoration of 'The Token, or Jack's Safe Return to His True Love', and the verse 'When tempest's mingle sea and sky...'; with pink lustre decoration, 14.5cms high; together with **two smaller pearlware jugs**, with pink lustre decoration. (3)
£50-80
- 958 **A 19th Century pearlware jug**, with printed decoration of the verse 'Let angels guard their feet O LORD' and over-painted yellow, green, and red borders, with pink lustre decoration, 12.5cms high; together with **another 19th Century pearlware jug**, with printed and over-painted motifs and pink splash lustre decoration. (2)
£40-60
- 959 **A Dixon & Co., Sunderland pearlware jug**, printed and over-painted with 'West View of the Cast Iron Bridge Over the River Wear' and printed with the verse 'Forget me not.', with pink lustre decoration, 11.5cms high; together with **another 19th Century pearlware jug**, with printed Masonic motif and the verse 'I envy no one's birth or fame...', with pink splash lustre decoration. (2)
£50-80
- 960 **A large documentary pearlware tankard**, with painted pink lustre decoration reading 'Thos. & Ann Taylor Deptford' surrounded by a foliate border, with printed and over-painted 'Industry / Trust In God' motifs, with pink and copper lustre borders and a scrolling handle, 12cms high and 13cms diameter.
£100-150
- 961 **A pearlware silver resist tankard**, decorated with the allegorical figure of 'HOPE' and ferns, with silver resist borders, 8.5cms high.
£40-60
- 962 **A pearlware Masonic jug**, printed in black 'The Free Masons Arms' motif and black banded decoration, 14cms high.
£40-60
- 963 **A 19th Century pearlware Chinoiserie and lustre jug**, printed and painted decoration on a cobalt blue ground with copper lustre banded rim, 18.5cms high; together with **a similar pearlware Chinoiserie and lustre vase**, stamped 'C&B Opaque China' to underside. (2)
£50-80
- 964 **A 19th Century creamware twin handled eel jar and cover**, with printed harvest scenes and pink lustre decoration, 14cms high overall.
£50-80

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- 965 **A 19th Century pearlware twin handled eel jar and cover**, the jar printed in black with the verses 'God moves in a mysterious way...' and 'The man doom'd to sail', each surrounded by a printed foliate border, the lid printed with country scenes, pink lustre borders to both jar and cover, 15cms high.
£40-60
- 966 **A Dixon & Co. Sunderland pearlware lustre wall plaque**, with printed decoration reading 'MATE SOUND THE PUMP, MORNING NOON & NIGHT' surrounded by a printed floral border, with pink splash lustre decoration, maker's mark impressed to the underside, 21.5cms wide.
£50-100
- 967 **A pearlware lustre wall plaque**, with printed decoration reading 'PREPARE TO MEET THY GOD' inside a printed floral border, with painted floral decoration to the corners, with moulded pink lustre border, 20cms wide.
£40-60
- 968 **A 19th Century pearlware plaque**, printed in black with 'PRAISE YE THE LORD.' and with painted floral decoration, with pink lustre border inside a moulded copper lustre border, 23cms wide.
£40-60
- 969 **A Sunderland lustre wall plaque**, printed and over-painted with 'THOU GOD SEEST ME' inside a floral border, with pink lustre border inside a moulded copper lustre border, 23.5cms wide; together with another **Sunderland lustre wall plaque**, printed and over-painted with 'For man dieth, and wasteth away: yea, man giveth up the Ghost and where is he.', with pink splash lustre decoration and moulded copper lustre border. (2)
£50-80
- 970 **Three 19th Century pearlware wall plaques**, each with printed and over-painted sailing motifs, with pink lustre moulded borders. (3)
£50-80
- 971 **A Dixon & Co. Sunderland wall plaque**, with printed and over-painted Masonic motif, with pink lustre border inside a moulded copper lustre border, 22cms wide; together with **another Masonic wall plaque**, with printed and over-painted motif, with moulded pink lustre border. (2)
£50-80
- 972 **A selection of 19th Century decorative plates**, including: four pearlware plates by Dixon & Co., with printed and over-painted decoration depicting months of the year, with impressed makers mark to underside, 18.5cms wide; two pearlware plates with printed and over-painted decoration of 'THE BOTTLE', comprising plates I and VIII in the series; three hexagonal pearlware decorative plates, with printed and over-painted decoration such as 'ROBINSON CRUSOE'; and others. (12)
£80-100
- 973 **A rare 19th Century Staffordshire figure** of Lady Hester Stanhope, circa 1860, depicted riding a camel with an attendant figure, well coloured on a gilt lined oval base, 26cms.
£100-200
- 974 **A Staffordshire flatback group 'Uncle Tom and Eva'**, 19cms; **another 'Crown Prince'** 25cms; and **three others**, 24cms to 31cms. (5)
£100-200
- 975 **A pair of 19th Century Staffordshire spaniels**, each with green and copper lustre coat, 32cms. (2)
£60-100
- 976 **A Royal Doulton stoneware teapot and cover** by Hannah B Barlow, incised and salt-glazed with a band of sheep, incised BHB monogram, impressed and incised marks, 19cms wide, 11cms high.
£100-200
- 977 **A Royal Doulton stoneware silver-mounted beaker** by **Florence E Barlow**, decorated with three birds on a matted ground, impressed marks, incised monogram, dated 1880, the silver mount Birmingham 1880, 13cms.
£100-150
- 978 **A Minton turquoise glazed garden seat**, 1886, of simulated bamboo bundle form, impressed marks 'MINTONS' and date cipher for 1886, impressed numbers 481 and 871, 49cms high, 35cms diameter.
£200-300

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- 979 **A pair of Copeland Parian figures 'Young England' and 'Young England's sister'** after George Halse (1826-1895), each titled to the base with facsimile signatures, impressed marks, 38cms and 40cms. (2)
£100-150
- 980 **A pair of Royal Worcester figures, 'Joy' and 'Sorrow'**, after models by James Hadley, each decorated in brushed gilding, puce printed marks including date cyphers for 1913 and 1911, and pattern number 2/57, 14cms.
£100-200
- 981 **A Spode pattern 1166 spill vase**, circa 1815, decorated with flower sprays on a gilt scale and blue ground within beaded borders, script mark in red, 11.2cms.
£100-150
- 982 **Five Bloor Derby topographical dessert plates**, circa 1825, each painted with a named view: 'On the River Derwent'; 'View in Switzerland'; 'Near Barrow, Derbyshire'; 'In Italy'; and 'View in Cumberland', each 22cms diameter. (5)
£80-120
- 983 **A matched set of four early 19th Century Neale type pearlware figures** of the seasons, each picked out in coloured enamels on brown lined square bases, each approximately 20cms high. (4)
£80-120
- 984 **A Walton pearlware figure of St Paul**, impressed 'WALTON', 23cms; **another similar figure of St Peter**, unmarked, 26cms; and **a smaller pearlware figure of St Mark**, 20cms. (3)
£60-100
- 985 **A late 19th Century Staffordshire Tythe pig group**, 18cms; **a late Staffordshire group 'Dandies'** 17cms; and **a pair of Staffordshire figures** of fruit vendors, 20cms. (4)
£50-70
- 986 **An early 19th Century pearlware figure** of Elijah, of Enoch Wood type, decorated with Pratt colours, titled to the underside of the base, 25cms.
£50-80
- 987 **A Staffordshire pearlware group of Obadiah Sherratt type**, of the Old Blacksmiths shop Gretna Green, depicting the marriage of the 79-year-old squire John Macdonald to a 17-year-old English girl, 16.5cms.
£50-80
- 988 **A near pair of Neale type pearlware figures of musicians**, depicting a hurdy gurdy played and a man with a French horn, 22cms high. (2)
£50-70
- 989 **A Walton pearlware group 'Flight to Egypt'**, impressed mark to back of base, 19cms; **a Neal type figure 'Widow'**, 18cms; **another 'Ruth'**, 18.5cms and **a salt type figure** of a gardener, 15cms. (4)
£60-100
- 990 **An early 19th Century pearlware figure** impressed 'Village Group', depicting a boy with pipes and a girl with tambourine, 17cms; and **another** with girl and mandolin and boy with flute, 21cms. (2)
£50-70
- 991 **A 19th Century Wedgwood smear-glazed campana-shaped bowl**, sprigged in lilac blue with a band of fruiting vines and anthemion, double high loop handles, impressed WEDGWOOD, 27cms wide, 19cms high.
£50-100
- 992 **An early 19th Century botanical part dessert service**, each piece painted with a titled botanical specimen, comprising; an oval footed fruit bowl, two shell-shaped dishes and a square shaped dish. (4)
£100-200
- 993 **A Royal Worcester 'Tete a Tete' service** in Sèvres style, 1869, each piece painted with panels of summer flowers on a midnight blue ground, comprising rectangular tray, two cups and saucers, and a cream jug, black printed marks.
£100-150
- 994 **A fine Belleek porcelain basket** of lobed oval form with flower encrusted rim and bramble looped handles, applied marks 'Belleek Co Fermanagh, Ireland', 19.5cms.
£80-120

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- 995 **An unusual Royal Worcester bowl**, 1933, of circular fanned design moulded with leaves and berries, picked out in brushed gilding, printed marks in puce with date cipher and shape number 3043, 25cms diameter.
£100-150
- 996 **Daisy Makeig-Jones for Wedgwood: a Wedgwood 'Fairyland lustre' Imperial bowl**, the exterior decorated with 'Poplar Trees' the interior with 'Woodland Elves IV', printed Portland vase mark in gilding, pattern number Z4968 in script, 25.5cms.
£500-800
- 997 **A Beswick Beatrix Potter 'Duchess' figure**, modelled as a black dog holding a bouquet of flowers, with gilt backstamp to underside, 9.5cms high.
£300-500
- 998 **A Royal Doulton figure**, 'Babette' HN1424, 1930-38, designed by L. Harradine, printed marks in green, script marks in iron-red, impressed date for 1931, 12cms.
£200-300
- 999 **An extensive Copelands bone china crested part dinner service**, circa 1910, bearing the crests Douglas-Home, each piece in the white with gilt crowned double crest, within gilt gadrooned borders, comprising: seven large oval serving plates, eight small oval serving plates, eight crescent side dishes, trefoil 'hors d'oeuvres' dish, three footed dishes, four tureens and cover, one stand, segmented serving dish, eight sauce tureen stands, and forty-one plates, printed marks in green for Copelands and T. Goode & Co, Rd No 87603.
£500-1,000
- 1000 **A Dixon & Co Sunderland creamware jug**, circa 1820, printed and painted with a clipper 'Northumberland 74' and a view of the iron bridge at Sunderland, and inscribed with the verse 'I envy no ones birth of fame.....', pink lined borders and wash lustre ground, 20cms.
£100-150
- 1001 **A Sunderland pearlware jug**, circa 1840, printed in black with 'The Mariner's compass' and a 'View of the iron bridge', and with the verse 'Thou noble bark of brightest fame.....', pink splash lustre ground, 19cms.
£70-100
- 1002 **A Sunderland lustre mug** printed with 'The Mariners Compass' and a verse 'Thou noble bark of brightest fame.....', 10cms; **a small Sunderland jug** printed and painted with a shipbuilding scene 'May Carpenters flourish & Trade Increase and Victory bring a lasting peace', inscribed 'Thomas Henderson' and 'Isab Rea', 11cms; and **a bowl** printed with 'The Sailors Farewell', 22cms. (3)
£50-70
- 1003 **A Sunderland lustre Crimea jug**, printed with the Royal Coat of Arms and inscribed 'Crimea' on a plaque, the reverse printed with the Sunderland bridge, and a verse 'Be Wise then Christian while you may.....', 16cms; **a Dixon Phillips Sunderland bowl** printed with Masonic emblems, the Sailor's farewell, and 'The Flag that's braved a thousand years...' etc, 26cms diameter; and **a Staffordshire bone china bowl** bat printed with Faith and Hope, lustre borders, 16cms. (3)
£80-120
- 1004 **A late 18th Century Dutch Delft charger**, decorated in cobalt with a pagoda in landscape, 34cms diameter.
£50-100
- 1005 **A late 19th Century Meissen group 'Capture of the Tritons'**, after a model by J. J. Kaendler, re-worked by E. A. Leuteritz, depicting Venus and assistant hauling in a net with a boy Triton and fish, crossed swords mark in underglaze-blue, impressed 101, incised C:35, 30cms high.
£300-500
- 1006 **A Berlin K.P.M porcelain plaque painted with the Reclining Mary Magdalene**, after Pompeo Girolamo Batoni, signed by L. Knouller, inscribed to the reverse 'Die bussende Magdalen Von Battoni' and with paper label inscribed and numbered w91, approximately 20 x 33cms, in claret velvet and moulded wood frame, 51 x 54cms overall.
£500-800
- 1007 **A large Delphine Massier majolica figure of a cockerel**, well coloured with a hollow bamboo support, script signature 'Delphine Massier, Vallauris, A.M' and numbered 398, 61cms.
£400-600

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- 1008 **A pair of Meissen 'Schneeballen' cups covers and saucers**, late 19th Century, each encrusted with flowers and applied with yellow birds, decorated with lobed panels of landscapes in the 18th Century style, on a solid gilt ground, crossed swords marks in underglaze-blue, each saucer 15cms in diameter.
£600-800
- 1009 **A late 19th Century Dresden cabinet cup and saucer** of lobed form, painted with panels of lovers on a rosebud and gilt trellis ground, crossed swords marks.
£80-120
- 1010 **A late 19th Century French porcelain box and cover**, painted with panels of cherubs with sheep and goats, on a pink scale and gilt ground, 18 x 12.5cms.
£200-300
- 1011 **A Royal Copenhagen fluted full-lace pattern tea and coffee service**, comprising: coffee pot, teapot, sucrier, three jugs in sizes, three circular dishes, rectangular dish, three-piece condiment set, twenty-nine plates in sizes, thirteen coffee cups, twelve saucers, ten teacups and saucers, wave marks in underglaze-blue, printed marks in green.
£250-350
- 1012 **Lladro 1785 'Cinderella's Arrival,'** limited edition figure group, depicting Cinderella and her carriage arriving at the palace, edition of 1500, 115 x 65cms high.
*Representative main image
£7,000-9,000
- 1013 **A pair of 19th Century Bohemian overlay green glass vases**, of trumpet shape with oval painted portrait medallion, on a gilt stellate ground, 31cms. (2)
£150-250
- 1014 **A large Victorian cut and engraved glass goblet**, c.1860, circular and engraved with a racehorse being held by a jockey, dedication to reverse side 'A present from Mr Stanton to Mr Hall', facet cut knob stem and star cut foot, 16.5 x 22.8cms high.
£150-250
- 1015 **An early Victorian cut-glass wine cooler** of campana shape with everted rim, cut with lines and hobnail on a heavy star cut base, 24cms high.
£70-100
- 1016 **A fine early 19th Century cobalt blue glass and ormolu mounted tazza**, probably French Empire period, with double serpent handles and pieced trellis base with shell and paw feet, 12.5cms.
£300-400
- 1017 **A Lalique 'Pinson' cendrier number 311** in clear and frosted glass, stencilled mark 'R.LALIQUE FRANCE', 10cms.
£100-150
- 1018 **A Lalique 'Epines' pin dish number 599** from a 'Garniture de Toilette', in frosted grey glass, engraved mark 'R.Lalique', 11.3cms.
£150-200
- 1019 **A Lalique 'Flacon Epines' No 2 scent bottle**, in blue-tinted etched glass, engraved mark 'R.Lalique. France', 8cms.
£200-300
- 1020 **A Lalique 'Degas' number 66 powder bowl and cover**, engraved mark 'R.Lalique. France', 8.5cms diameter.
£300-400
- 1021 **A rare Lalique black glass Ambre D'Orsay number 1911 scent bottle and stopper**, with moulded marks, 13cms
£700-900

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1022 Y **Attributed to Charles Robertson**

(c. 1760-1821)

Portrait miniature of a British Infantry Officer, with powdered hair, watercolour on ivory, 6.5 x 5.5cms, in gilt frame, the reverse containing a lock of hair preserved above a cobalt blue enamelled ground.

Provenance:

Cynthia Walmsley, dealer in 18th & 19th Century Fine English and Oriental Portrait Miniatures, Nottingham. The Rappolt Collection.

Note: Self-declaration submission reference A9P8BDMB

£400-600

1023 Y **Jean Baptiste Masse**

(French, 1687-1767)

"Portrait du Jeune Duc de Noailles" [Duke of Noailles], a member of the Knights of Malta, titled and attributed verso, dated 1745, watercolour on ivory, 6.5 x 5cms, in frame, 16 x 13cms total.

Provenance:

Cynthia Walmsley, dealer in 18th & 19th Century Fine English and Oriental Portrait Miniatures, Nottingham.

Note: Self-declaration submission reference WTDUK9FT

£400-600

1024 Y **After Sir Joshua Reynolds**

(1723-1792)

"Lord Henry and Lady Charlotte Spencer", gouache on ivory, 14.5 x 10.5cms, in frame.

Notes:

Old catalogue attribution to Sir William Beechey pasted verso.

Self-declaration submission reference DX38H3FC

£100-200

1025 **Attributed to John Smart**

(1741-1811)

"Mr Aguilar"; a portrait miniature, with powdered wig worn *en queue*, watercolour on paper, 5.5 x 4.5cms, in a 9ct gold frame, the reverse enclosed and engraved, frame London 1928.

Provenance:

Purchased at Christie's.

£800-1,200

1026 Y **Follower of Gerard van Spaendonck**

(Dutch, 1746-1822)

Portrait miniature of Arthur Wellesley, 1st Duke of Wellington, signed 'G V Spaendonck' and dated 1816, watercolour on ivory, 5 x 4cms, in a gilt metal frame.

Note: Self-declaration submission reference SSE4BCXW

£200-300

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- 1027 **Y Peter Paillou II**
(1757-c.1831)
Portrait miniature of a Regency gentleman with fashionable 'Brutus' style hair,
signed and dated 1805,
watercolour on ivory,
6.5 x 5.5cms, in a gilt-metal frame, the reverse revealing a hairwork locket and the monogram 'JEP'.
Note: Self-declaration submission reference 2CYGGQJ4
£300-500
- 1028 **Y Horace Hone ARA**
(Irish, c.1756-1825)
Portrait miniature of a gentleman with powdered hair and knotted linen cravat,
signed with the monogram 'HH' and dated 1792,
watercolour on ivory,
7 x 5.5cms, in gilt frame, the reverse enamelled in cobalt blue, surrounding a central hairwork locket.
Note: Self-declaration submission reference HT61H3HN
£600-1,200
- 1029 **19th Century British School**
Portrait miniature, possibly of Charles Darwin,
enamelled porcelain plaque,
4.8 x 3.5cms.
£80-120
- 1030 **Y 19th Century British School**
Three-quarter length portrait miniature of a young lady with her hair worn *à la chinoise*, c.1830,
watercolour on ivory,
10 x 7.5cms, in a scarlet leather case.
together with one other miniature;
Sketch of a young lady, likely the same sitter,
watercolour on ivory,
6.5 x 5.5cms.
Note: Self-declaration submission reference B7AFC2DR
£100-200
- 1031 **19th Century French School**
Portrait miniature of a French Napoleonic Cavalry Officer,
watercolour on ivory,
8.5 x 8.5cms, in frame, 15.5 x 14.5cms total.
Note: Self-declaration submission reference CC8N934Z
£100-200
- 1032 **Y 19th Century British School**
Portrait miniature of a Regency lady in a linen turban,
watercolour on ivory,
7 x 5.5cms, in a scarlet leather case.
Note: Self-declaration submission reference TRPV74PQ
£100-150

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- 1033 **Edgar Degas**
(1834-1917)
"Le Bain",
pencil signed to the mount by Degas and the publisher Georges William Thornley (1857-1935), with the publisher's stamp,
lithograph on Chine Colle paper, laid over green wove paper,
22 x 31.5cms (plate).
- Provenance:
The Redfern Gallery, London, stock No. 2067, purchased January 18th 1963;
Thence by descent.
- Notes:
A rare impression from the edition of 25, before the lithographic signature and the publisher's address were added.
Published in *Quinze Lithographies d'Après Degas par G. W. Thornley*, by Boussod, Valadon & Cie., Paris, on chine appliqué supported on green-toned stiff wove paper as seen here.
- Degas was very impressed with the lithographic skills of Georges William Thornley, enthusiastically accepting the commission from Boussod & Valadon to work with him to produce this album of lithographs. He undertook an active part in the making of reproductive prints after his paintings.
£1,000-1,500
- 1034 **Giovanni Antonio Canal (Canaletto)**
(Italian, 1697-1768)
"Le Porte del Dolo"; The Oval Basin of the Locks at Dolo, with a barge moored at the quay,
circa 1735-1746,
etching,
29 x 42.5cms, in frame.
£400-600
- 1035 **Thomas Harrison Hair**
(1808-1875)
"Durham",
signed and dated 1868,
watercolour,
38.5 x 56cms, in frame.
£180-250
- 1036 **M* Davison**
(19th Century British)
Durham at Dusk,
signed,
watercolour,
26 x 35cms, in frame.
£100-200
- 1037 **W* H* Littlewood**
(fl.1882-1913)
Venice, with a view of The Doge's Palace,
signed,
watercolour,
48 x 68cms, in frame.
£100-200

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- 1038 **§ Norman Stansfield Cornish**
(1919-2014)
"Railway Viaduct, Tenter Terrace, Durham",
signed,
Flo-Master pen and watercolour on paper,
27.5 x 38cms, in frame.
- Provenance:
Spennymoor Town Hall Gallery.
£2,000-3,000
- 1039 **§ Norman Cornish**
(1919-2014)
"Miners Crossing Bridge: East Hetton Colliery",
signed,
Flo-Master pen on paper,
22 x 29cms, in frame.
- Provenance:
Spennymoor Town Hall Gallery.
£2,000-3,000
- 1040 **Attributed to Henry Hetherington Emmerson**
(1831-1895)
The Fishergirl,
watercolour,
31.5 x 22.5cms, in frame.
£200-300
- 1042 **Robert Jobling [Staithes Group]**
(1841-1923)
Portrait of a Staithes Fisherwoman,
signed,
watercolour,
34 x 25.5cms, in frame.
£150-250
- 1043 **William Kay Blacklock**
(1872-1924)
Time for Tea,
signed,
watercolour,
22.5 x 29.5cms, in frame.
£200-400
- 1044 **William Kay Blacklock**
(1872-1924)
Old Friends,
signed,
watercolour,
23 x 30cms, in frame.
£200-400
- 1045 **19th Century British School**
Portrait of a young man,
indistinctly signed,
charcoal and chalk on paper,
56 x 42cms, in frame.
£100-200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1046 **Robert Jobling**
(1841-1923)
On the Steps at Cullercoats,
signed,
watercolour,
44.5 x 26cms, in frame.
£150-250
- 1047 **After Vittore Carpaccio**
(19th Century)
An Angel Playing a Lute,
watercolour,
22.5 x 22.5cms,
together with;
19th Century Italian
The Angel of the Annunciation,
watercolour,
20 x 20cms. (2)
£400-500
- 1048 **Henri van Melle**
(Belgian, 1859-1930)
The Voyager,
signed, dated, and titled "To My Friend I. Sheriff, 25 May 1891",
watercolour on paper,
24 x 34cms, in frame.
£300-500
- 1049 **§ Norman Stansfield Cornish**
(1919-2014)
"Peeling Vegetables"; portrait of the artist's wife Sarah peeling potatoes,
signed and dated [19]61,
charcoal and pastel on paper,
37 x 47cms, in frame.
- Provenance:
Purchased at the exhibition of *Norman Cornish Drawings*, Bernard John Stone Gallery, Newcastle, February 17-
March 10 1962, No.3.
- Notes:
With original paper exhibition catalogue.
Reframed 2011.
£2,000-3,000
- 1050 **John Rennie McKenzie Houston RSW**
(1856-1932)
"The Smithy"
signed,
watercolour,
24 x 29.5cms, in frame.
£100-200

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Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

1051 **Henry Ryland**

(1856-1924)

Autumnal Harvest; a Neoclassical figural scene,
signed,
watercolour,
37 x 53cms, in frame.

Provenance:

Mawson, Swan, and Morgan label.

£600-1,200

1053 **Heaton, Butler, and Bayne**

(19th Century Gothic Revival)

Design for a stained glass window, inch-scale triptych, depicting the Birth of Christ,
pencil and ink on paper, with Heaton, Butler, and Bayne blindstamp,
28 x 21.5cms, in frame.

Notes:

Clement Heaton (1824-1882) founded a stained glass firm in 1852 influenced by the work of Pugin. He was joined by James Butler in 1855, and later; in 1862 by the pre-Raphaelite Robert Turnbull Bayne (1837-1915). "Bayne's striking and linear designs were carried out in an exceptionally wide range of coloured glass, developed by Heaton as a result of his research into medieval techniques". (Gordon Campbell, Encyclopaedia of the Decorative Arts, volume 2, Oxford University Press, 2006, page 472). In 1868 a change in direction was brought about when they were joined by Henry Holiday (1839-1927), who imparted a more classical influence to their designs.

During a long illustrious career, the firm produced stained glass for numerous churches in Britain, the British Empire, and the United States. Westminster Abbey includes a Heaton, Butler and Bayne window, installed in 1868, now considered to be an early example of the designs of Henry Holiday.

£200-300

1054 **Baden Henry Baden-Powell** CIE FRSE

(1841-1901)

"View of the Blue Fire in the Great Cave near Moulmein in Burma",
watercolour,
attributed, titled, and dated 1873 to label verso,
46.5 x 34cms, in frame.

Notes:

Known as Baden Henry Powell, and latterly Baden Henry Baden-Powell, the artist was an English civil servant in Bengal, who served as a conservator of forests in Punjab and as a Chief Court Judge. He became an Additional Commissioner at Lahore and was made Companion of the Order of the Indian Empire in 1883. He wrote on a variety of topics including land tenure, forest conservation and law.

£200-300

1055 **19th Century British School**

Interior of a cathedral,
watercolour,
53 x 36cms, in frame.

£80-120

1056 **Wilson Hepple**

(1854-1937)

Returning Home with Heavy Horses,
signed,
watercolour,
37.5 x 54cms, in frame.

£100-200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1057 **John Dawson Watson**
(1832-1892)
Courting in a Forest and A Hound on the Scent,
signed and both dated 1873,
watercolour and gouache on paper,
24.5 x 34.5cms, in frames.
£300-500
- 1058 **19th Century Indian Company School**
Eight Grand Tour figural studies,
gouache on transparent mica,
one 10.5 x 15cms, others approximately 12 x 8cms.
- Notes:
Popular during the mid-19th Century, mica paintings appealed to the tourist market of the day. The mica mineral is found throughout southern India and is caused by intense heat and pressure between layers of rock. Its laminar structure means it can be easily split into sheets, and it forms a good smooth ground for painting upon. The colours remain on the surface and are jewel-like, similar to a stained-glass window.
£100-200
- 1059 **Theodore Zimmerman**
(b.1936)
"Outside the Cafe de la Paix after Rain",
signed and titled "Paris" within the work, further inscribed verso,
pastel on paper,
18 x 23cms, in frame.
£100-200
- 1061 **Edwin St. John / (Frank Catano)**
(1878-1961)
A pair of Italian lake scenes,
signed "E. St. John", the pseudonym of Frank Catano,
watercolour,
each 24 x 50cms, in uniform frames. (a pair)
£100-200
- 1062 **Cyril Hardy / Noel Harry Leaver**
(1889-1951)
Bringing in the Catch,
each signed Cyril Hardy, considered to be the pseudonym of Noel Harry Leaver,
watercolour,
24.5 x 34.5cms, in uniform frames. (a pair)
£200-300
- 1063 **William Thomas Nichols Boyce**
(1857-1911)
Sailing at Twilight,
signed,
watercolour,
35 x 51cms, in frame.
£100-200
- 1064 **George Edward Horton**
(1859-1950)
Beached and Braced Against Waves,
signed,
watercolour,
53 x 89cms, in frame.
£150-250

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Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1065 **Bernard Benedict Hemy**
(1844-1910)
Off the Shore at Shields; a pair of marine views,
signed,
watercolour,
28 x 39cms, in matching frames. (a pair)
£400-600
- 1066 **Charles Edward Dixon**
(1872-1934)
"The Pool",
signed, inscribed with title and dated '04,
watercolour,
26 x 75cms, in gilt frame.
£800-1,200
- 1067 **George Edward Horton**
(1859-1950)
"On the Rocks",
signed, titled verso,
watercolour,
35.5 x 50.5cms, in frame.
£120-180
- 1068 **Thomas Miles Richardson Snr**
(1784-1848)
"Bamburgh Castle Looking North",
signed,
watercolour,
39.5 x 65cms, in frame.
£300-500
- 1069 **Thomas Miles Richardson Snr**
(1784-1848)
"Bamburgh Castle Looking South",
signed,
watercolour,
39.5 x 65cms, in frame.
£300-500
- 1070 **Thomas Swift Hutton**
(1865-1935)
"Mouth of the Tyne",
signed,
watercolour,
43 x 73cms, in frame.
£250-350
- 1071 **Thomas Swift Hutton**
(1865-1935)
"Morpeth",
signed, titled, and dated 1928,
watercolour,
33 x 51cms, in frame.
£100-200

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Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1072 **James Burrell Smith**
(1824-1897)
"Scene on Loch Fyne and Douglas, from Glen-Head Argyleshire, painted for Fredr. [Frederick] W. Collingwood Esq, of Glanton Pyke, 1851",
signed and dated, further inscribed to artist's label verso,
watercolour,
57 x 93cms, in frame.
- Notes:
The artist trained under Thomas Miles Richardson and contributed to The Illustrated London News during his career.
£200-300
- 1073 **Thomas Miles Richardson Jnr**
(1813-1890)
"At Rosthwaite",
titled in pencil lower left,
watercolour,
25 x 35cms, in frame.
£120-180
- 1074 **Thomas Miles Richardson Snr.**
(1784-1848)
"Tynemouth Priory"
signed and dated 1835,
watercolour,
54 x 35cms, in frame.
£300-500
- 1075 **Edward Horace Thompson**
(1879-1949)
"In Russet Clad Rydal Water and Nab Scar",
signed, titled verso,
watercolour,
25 x 35cms, in frame.
£400-600
- 1076 **Edward Horace Thompson**
(1879-1949)
"Golden Autumn"; Thirlmere and Raven Crag,
signed, titled to artist's label verso,
watercolour,
17.5 x 35.5cms, in frame.
£300-500
- 1077 **Elizabeth Anne Worthington and C J Worthington**
(19th Century)
Six American settler landscape views, purportedly of Williams Creek, Indiana,
one signed with the initials EAW and inscribed verso, two signed CJW,
watercolour on paper,
largest 23 x 35cms, smallest 15 x 25.5cms. (unframed)
- Notes:
With a slip of paper stating, "Manuscript sketches by my father and mother of where we were born."
£100-200

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Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1078 **Late 19th / early 20th Century British School**
An album of landscape views, predominantly Northern British, Lakeland, and Scottish views, different hands, some early works signed ECD, some later views signed "Maggie", mixed media; pencil, pastel, and the majority bring watercolour, smallest approximately 11 x 11cms, largest 25 x 35cms, pasted into an album and loose *together with*;
A small bon-mot album with tooled covers, belonging to 'C. M. Foote', containing manuscript verse and prose, along with a pencil drawing of "Roslin Castle, Scotland", and "Ross Castle, Ireland",
album 15 x 11.5cms. (2)
£100-200
- 1079 **John Varley**
(1778-1842)
West View of Dunstanburgh Castle,
signed,
pencil sketch drawing,
12 x 53.5cms, in frame.
£100-200
- 1080 **John Varley**
(1778-1842)
Caernarfon Castle,
signed,
pencil sketch drawing,
134 x 51.5cms, in frame.
£150-250
- 1081 **William Henry Hunt**
(1790-1864)
Still Life with Apples, Grapes and a Pear,
signed,
watercolour,
25 x 39cms, framed.
£200-400
- 1082 **Louis William Wain**
(1860-1939)
"Me-e-e!!!-e-!!!! (How to Produce the Voice)",
signed and titled,
pen and ink on paper,
17.5 x 19cms, in frame.
£300-500
- 1083 **Louis William Wain**
(1860-1939)
Cats in a Game of Leapfrog,
signed,
pen and ink on paper,
11.5 x 35cms, in frame.
£500-800

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Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

1084 § **Christiaan Karel Appel**

(Dutch, 1921-2006)

Untitled,

signed and dated [19]74,

acrylic, gouache, and pastel on paper,

36 x 45cms, framed and mounted under glass.

Provenance:

Christie's Post-War and Contemporary Art, September 2011, Lot 158.

£6,000-8,000

1085 **20th Century Polish School**

"Jerozolima, Brama Dawida" (David's Gate or Zion Gate),

indistinctively signed,

oil on paper,

51 x 44cms, in frame.

£150-250

1086 **Follower of Canaletto**

View of the Grand Canal; Santa Maria della Salute and the Dogana from Campo Santa Maria Zobenigo,

oil on canvas,

80 x 131cms, in frame.

Provenance:

The Earl of Lonsdale, Christie's Sixth Day's Sale, 18th June 1887, lot 834 (as Canaletto).

Thence by descent; property of a lady.

Giovanni Antonio Canal, commonly known as "Canaletto," was born in Venice in 1697, the son of the painter Bernardo Canal; hence his mononym Canaletto ("little Canal"). A notable member of the 18th-century Venetian school, he is renowned for his cityscapes or vedute, in Venice, Rome, and London. He also painted imaginary views, or Capricci, within which the lines between real and imaginary worlds become blurred. A notable follower of Canaletto's style was his nephew Bernardo Bellotto (1722-1780), and Bellotto is known to have painted a few versions of the view of the Santa Maria della Salute and the Dogana, in or around 1743.

Between the years 1746 and 1756 Canaletto moved to England, where he painted many views of London and other sites, including Alnwick Castle. He was very successful during this period, thanks to the British merchant and connoisseur Joseph "Consul" Smith, whose large collection of Canaletto's works was sold to King George III in 1762. While in London he crossed paths with the artist William James (1754-1771), who is understood to have been a studio assistant to Canaletto, and later a painter in his own right, depicting "Canaletti" paintings, or works in the style associated with Canaletto. The term Canaletti was coined during the 18th Century, and used by J M W Turner for the title of his painting "Bridge of Sighs, Ducal Palace and Custom House in Venice: Canaletti painting" (1833), further demonstrating the reach and influence of the work of the Old Master.

£30,000-50,000

1087 **Circa 1900 Italian School**

A religious icon depicting The Madonna and Child, in a Gothic Revival carved and gilded mahogany cabinet,

oil on metal panel,

icon 38.5 x 28.5cms, 93 x 73cms (4.5cms deep) as a whole when opened.

£150-250

1088 **Follower of Jean-Baptiste Oudry**

(18th Century)

A pheasant, a duck, and other game birds on a ledge,

oil on canvas,

73 x 54.5cms, in frame.

£700-1,000

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Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1089 **19th Century Italian School**
Putti Alluding to the Ascension of Christ, after "Putti Frolicking" by Parmigianino (1503-1540),
oil on board,
33 x 27cms, in a gilt frame.
£400-600
- 1090 **George Bernard O'Neill**
(Irish, 1828-1917)
The Prospect of Future Delights,
signed,
oil on canvas,
50 x 60cms, in frame.
£800-1,200
- 1091 **John William Gilroy**
(1868-1944)
The Pitman's Club,
signed,
oil on board,
44 x 60cms, in frame.
- Notes:
The interior scene features two of the artist's sons: Leslie and Ernest, who are playing cards at the table.
The painting was inherited by Leslie (far left in the scene), and it was then passed on to his stepdaughter Gillian.
£200-400
- 1092 **§ Madeline Rachel Holmes Wells RBA**
(1879-1959)
Storm Clouds over Córbody, Spain,
signed,
oil on canvas,
70 x 67cms, in frame.
£200-400
- 1093 **Attributed to Peter Graham R.A. A.R.S.A.**
(1836-1921)
Heading Home as Evening Falls,
unsigned, frame with text "Peter Graham R.A.",
oil on canvas,
49 x 75cms, in frame.
- Provenance:
George Hughes, Fine Art Dealer.
£800-1,200
- 1094 **Late 19th Century British School**
A lady seated in a walled garden,
unsigned,
oil on canvas,
69.5 x 90cms, in frame.
£200-400
- 1095 **Late 19th / early 20th Century**
A Theatrical Frieze, depicting various characters and masqued figures interacting before a villa,
oil on canvas,
52 x 453cms.
£100-200

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Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1096 **After Nicolas de Poilly**
(1675-1741)
"The Finding of Joseph's Cup in Benjamin's Sack",
oil on canvas,
98 x 130cms, in frame.
£200-400
- 1097 **Attributed to John Linnell**
(1792-1882)
A Scottish shepherd in tam o' shanter and shawl shelters from a storm,
signed verso,
oil on board,
11 x 16.5cms, in frame.
£100-200
- 1098 **George Goodwin Kilburne RI, ROI, RMS**
(1839-1924)
"At the Gate",
signed and dated 1895,
oil on panel,
24 x 16cms, in frame.
£200-300
- 1099 **Isabella "Isa" Jobling (nee Thompson)**
(1851-1926)
Returning Home with the Catch; A Fisherwoman in the Gloaming,
signed,
oil on canvas laid down on board,
59.5 x 39cms, in frame.
£600-1,000
- 1100 **Henry Perlee Parker**
(1795-1873)
"Uncertain About the Weather",
signed and titled to canvas back, along with a quote from a verse (now concealed),
oil on canvas,
51 x 71.5cms, in frame.
- Notes:
Artist's inscription verso concealed by relining. Photos included.
£500-800
- 1101 **Robert Jobling**
(1841-1923)
Staithes Girls,
signed and dated 1910,
oil on canvas,
40 x 29cms, in a gilt frame under glass.
£500-800
- 1102 **Arthur Wellesley Cottrell**
(1854-1913)
Children Resting on the Bank of a Stream,
signed and indistinctly dated,
oil on canvas,
74.5 x 49cms, in frame.
No reference on item - possibly 11714-011?
£150-250

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Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1103 **Georgina "George" Lara**
(1840-1880)
A pair of pastoral landscape views,
oil on canvas,
each 19 x 37cms, in uniform frames. (a pair)
£300-600
- 1104 **John Thomas Young Gilroy**
(1898-1985)
At the Seaside,
signed,
oil on canvas,
38 x 48cms, in frame.
£200-400
- 1105 **Robert Jobling**
(1841-1923)
A Stroll at Dusk, the lady wearing a Staithes bonnet,
signed and dated 1914,
oil on canvas,
50 x 75cms, in frame.
£300-500
- 1106 **Hilda Putt**
(South Shields, fl. late 19th - early 20th Century)
The Winter Cape,
signed,
oil on canvas,
57 x 49.5cms, in frame.
£200-300
- 1107 **19th Century Continental**
Portrait of a huddled figure wearing a fez,
oil on canvas,
35 x 29.5cms, in frame.
£150-250

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Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1108 **James Ramsay**
(1789-1854)
Thomas Bewick (1753-1828); full-length portrait, foiled against the rural Northumbrian landscape, with the River Tyne and City of Newcastle in the distance; the castle and cathedral piercing the pastoral landscape, signed and dated, "Jas. Ramsey P.t [abbreviation for Latin 'pinxt'], 1823", oil on panel, 19.5 x 15cms, in frame.
- Notes:
Possibly a preparatory study for a larger work by James Ramsay, or a final painting.
A portrait of Thomas Bewick was exhibited at the Royal Academy in the same year (1823), catalogue number 381. No dimensions provided. <https://www.royalacademy.org.uk/art-artists/exhibition-catalogue/ra-sec-vol55-1823>
In April 1864 Charles Landseer recorded in a letter the sale of a portrait of Bewick the "size of life" by Ramsay, commissioned by "[Mr] Scruton, of Durham" (*Life of William Bewick*, II, p 235).
An oil on panel formerly in the collection of the Laing Art Gallery, Newcastle, is described as [the subject] "whole-length standing on a country road by the Tyne", no dimensions provided, by Robert Robinson, *Thomas Bewick: his life and Times*, 1887, p 272 and D. C. Thomson, *Life and Works of Thomas Bewick*, 1882, p 223, described as painted in 1823.
In 1852 Frederick Bacon created a line engraving of this view.
- Provenance:
Work bears a printed label "bought by Robert Stirling Newall at Mr Jackson's sale, Newcastle-Upon-Tyne, August 1864"
From a private estate.
- Links:
<https://www.npg.org.uk/collections/search/portraitExtended/mw00558/Thomas-Bewick>
<https://orchar.wp.st-andrews.ac.uk/prints/thomas-bewick/>
£300-500
- 1109 **Attributed to Thomas Faed RSA**
(1826-1900)
Samuel and Eli,
attributed verso,
oil on panel,
13.5 x 20.5cms, in frame.
- Notes:
Indistinct manuscript pen and ink inscription verso "To Harry [?] Richardson [?], from his grandfather, June 12th 1870 [?]"
£100-200
- 1110 **Mid 19th Century**
Portrait of a Pro-Abolitionist Lady; bust-length, seated, wearing a lace cap, by her arm a volume of Uncle Tom's Cabin is visible,
oil on canvas,
67 x 54cms, in frame.
- Notes:
'Uncle Tom's Cabin' is an anti-slavery novel written by American author Harriet Beecher Stowe, and was first published in two volumes in 1852. In the United States of America, *Uncle Tom's Cabin* was the best-selling novel of the 19th Century, and as a book it was second only to the Bible. It is credited with helping fuel the abolitionist cause in the 1850s. In the United Kingdom the first edition was also published in 1852, and in just a few short years over 1.5 million copies were in circulation.
£200-400

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Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1111 **Frank Charles King**
(1877-1955)
Portrait of a Great War soldier- an officer of the Territorial Royal Artillery,
signed,
oil on canvas,
76 x 64cms.
- Notes:
Inscription verso reads '(painted) for Speaight Ltd, 157 New Bond St, London', possibly for the photographer
Richard Neville Speaight (1875-1938).
£150-250
- 1111A **The Hon. Henry Richard Graves**
(1818-1882)
"Captain Hopwood",
signed with a monogram and dated 1879, further signed and titled to artist's label verso,
oil on canvas,
143 x 102cms.
£400-600
- 1112 **Early 19th Century British School**
"Mrs Bennett"; three-quarter length portrait of a Georgian lady, her hair worn *à la chinoise* with tortoiseshell
mantilla hair comb,
inscribed verso; "Mrs [?] Bennett, M.C.L.C's father's sister",
oil on canvas,
75.5 x 62.5cms, in frame.
£200-300
- 1113 **19th Century German School**
Portrait of a Herald, with two-handed sword and scroll,
oil on canvas,
73 x 57.5cms.
£300-500
- 1114 **John William Gilroy**
(1868-1944)
A Fisherwoman takes a moment to knit,
signed,
oil on canvas,
37 x 27cms, in frame.
£250-350
- 1115 **19th Century Continental School**
Portrait of a Young Lady Holding a Kitten,
reverse painting on convex glass,
44.5 x 36.5cms, in frame.
£250-350

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Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1116 **Henry Perlee Parker**
(1795-1873)
The Northumberland Fisherman, foiled against the ruins of Tynemouth Priory,
oil on panel,
52 x 41.5cms, in frame.
- Notes:
Artist's supply label verso for Charles Roberson & Company, of an example produced circa 1850.
- Provenance:
Dean Gallery Newcastle, 1995.
£400-600
- 1117 **Edward Arthur Walton RSA PRSW**
(1860 - 1922)
Portrait of Robert Edward Worthington,
signed,
oil on canvas,
67 x 52.5cms, in frame.
£400-600
- 1118 **19th Century British School**
Portrait of a Young Lady, circa 1840,
oil on board,
54 x 41.5cms, in oval frame.
£100-200
- 1119 **Late 19th Century Russian**
A religious icon depicting the Holy Trinity,
oil on board,
in a gilt frame, in an ebonized case,
26 x 21cms (image), 56.5 high x 9.5cms deep x 35cms wide (total).
£200-400
- 1120 **17th Century English School**
Portrait of Richard Pusey (d.1702),
oil on canvas,
7.5 x 62cms, in frame.
- Provenance:
From descendants of Richard Pusey.
£1,500-2,000
- 1121 **L* S***
(late 19th/early 20th Century)
A monk seated in a chair reading,
signed with initials,
oil on canvas,
32 x 22cms, framed.
£100-200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

1122 **Ralph Hedley**

(1848-1913)

"A Sign of Bad Weather", cats basking in the warmth of an open fire,
signed and dated [18]83,
oil on canvas,
59.5 x 51cms, in frame.

Notes:

Recorded and illustrated (cover image) in "Ralph Hedley: Tyneside Painter", *Tyne and Wear Museums 1990*, p.99.

Exhibited:

Northumberland, Durham, and Northern Countries Exhibition, Tynemouth, 1883.
Exhibition of Paintings by Ralph Hedley RBA, Darlington Public Art Gallery, August 1939, No.62.
Exhibition of Paintings by Ralph Hedley RBA, Middlesbrough Art Gallery, Jan-Feb 1940, No.1.
Ralph Hedley: Tyneside Painter, Laing Art Gallery, Oct. 1990-Feb. 1991.

£5,000-8,000

1123 **Ralph Hedley**

(1848-1913)

"After School" (Three Boys on a Swing),
signed with initials and dated [18]93,
oil on canvas,
44 x 34cms, in frame.

Notes:

Recorded in "Ralph Hedley: Tyneside Painter", Tyne and Wear Museums 1990, p.102

Exhibited:

Loan Exhibition of Works by Ralph Hedley RBA, Laing Art Gallery, Oct.-Dec. 1938.

£2,000-3,000

1124 **Ralph Hedley**

(1848-1913)

"Spilt Milk",
signed and dated 1909,
oil on canvas,
35 x 25cms, in frame.

Notes:

Recorded in "Ralph Hedley: Tyneside Painter", Tyne and Wear Museums 1990, p.108.

Exhibited:

Ralph Hedley: Tyneside Painter, Laing Art Gallery, Oct. 1990-Feb. 1991.

£2,000-3,000

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

1125 **Ralph Hedley**

(1848-1913)
"The Pastor" (A Day Off School),
signed and dated 1900,
oil on board,
66.5 x 48.5cms, in frame.

Notes:

Recorded in "Ralph Hedley: Tyneside Painter", Tyne and Wear Museums 1990, p.104.

Exhibited:

Ralph Hedley: Tyneside Painter, Laing Art Gallery, Oct. 1990-Feb. 1991.

£2,000-3,000

1126 **Ralph Hedley**

(1848-1913)
The Newspaper Boy: a pair of portraits,
signed and dated [18]85,
oil on canvas,
each 34.5 x 24cms, uniformly framed. (a pair)
£1,500-2,500

1127 **Ralph Hedley**

(1848-1913)
"Boy Looking at a Painting on an Easel", in the artist's studio,
signed and dated [18]83,
oil on canvas,
49 x 39cms, in frame.

Notes:

Recorded in "Ralph Hedley: Tyneside Painter", *Tyne and Wear Museums 1990*, p.99.

Exhibited:

Ralph Hedley: Tyneside Painter, Laing Art Gallery, Oct. 1990-Feb. 1991.

£2,000-3,000

1128 **Ralph Hedley**

(1848-1913)
"The Antique Shop",
signed and dated 1909,
oil on canvas,
50 x 39cms, in frame.

Notes:

Recorded in "Ralph Hedley: Tyneside Painter", *Tyne and Wear Museums 1990*, p.109.

Exhibited:

Loan Exhibition of Works by Ralph Hedley, Laing Art Gallery, Oct-Dec 1938, No.39

Exhibition of Paintings by Ralph Hedley, Shipley Art Gallery, Dec 1938-9, No.28

Exhibition of Paintings by Ralph Hedley RBA, Darlington Public Art Gallery, August 1939, No.22

Exhibition of Paintings by Ralph Hedley RBA, Middlesbrough Art Gallery, Jan-Feb 1940, No.38

£1,500-2,500

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

1129 **Ralph Hedley**

(1848-1913)

"Boy Taking a Potato From the Fire",
signed and dated 1883,
oil on canvas,
49 x 39cms, in frame.

Notes:

Recorded in "Ralph Hedley: Tyneside Painter", *Tyne and Wear Museums 1990*, p.99.

Exhibited:

Ralph Hedley: Tyneside Painter, Laing Art Gallery, Oct. 1990-Feb. 1991

£1,500-2,500

1130 **Ralph Hedley**

(1848-1913)

"Woman With Goffering Iron",
signed with initials and dated [19]09,
oil on canvas board,
32 x 39cms, in frame;

together with;

A preparatory sketch for the same work,

signed with initials, dated, and inscribed: "Xmas 1908, Sincere Good Wishes to the Misses Dahle, from Ralph Hedley",

pencil on paper,

10.5 x 12cms; in frame. (2)

£800-1,200

1131 **Ralph Hedley** RBA

(1848-1913)

Portrait pair depicting Mr and Mrs Turnbull,
signed and dated [18]81 and [18]82, further titled and signed verso,
oil on canvas,
each 59.5 x 49cms, in matching frames. (a pair)

Notes:

Mr Turnbull was a master tailor with premises at Newbridge Street Newcastle, in the same building as Hedley's studio. Mr and Mrs Turnbull would entertain Hedley and his circle at their home in Chester Place Newcastle.

£200-400

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1132 **Ralph Hedley**
(1848-1913)
"The Tinker's Family",
signed and dated 1884,
watercolour on paper,
72 x 107cms, in frame.
- Notes:
Recorded and illustrated in "Ralph Hedley: Tyneside Painter", *Tyne and Wear Museums 1990*, p.99.
- Exhibited:
Bewick Club Newcastle, First Annual Exhibition, 1884, No. 261.
Loan Exhibition of Works, Laing Art Gallery, Oct-Dec 1938, No. 155 (under the title "The Tinker at Holy Island")
Exhibition of Paintings by Ralph Hedley, Shipley Art Gallery, Gateshead, Dec. 1938-Jan. 1939, No.17.
Exhibition of Paintings by Ralph Hedley, Darlington Public Art Gallery, Aug. 1939, No.12.
Exhibition of Paintings by Ralph Hedley, Middlesbrough Art Gallery, Jan-Feb. 1940, No.11.
£800-1,200
- 1133 **Ralph Hedley**
(1848-1913)
"Girl and Foxgloves";
signed and dated [18]82,
watercolour on paper,
16 x 11cms, in frame.
- Notes:
Recorded in "Ralph Hedley: Tyneside Painter", *Tyne and Wear Museums 1990*, p.99.
£200-300
- 1134 **Ralph Hedley**
(1848-1913)
"Boy on His Way to School";
signed and dated [18]82,
watercolour on paper,
16 x 9.5cms, in frame.
- Notes:
Recorded in "Ralph Hedley: Tyneside Painter", *Tyne and Wear Museums 1990*, p.99.
£150-250
- 1135 **Ralph Hedley**
(1848-1913)
In the Studio, portrait of a young boy reading, a tam o'shanter by his feet,
signed with initials and dated 1900,
oil on board,
39.5 x 32cms, in frame.
£1,000-1,500
- 1136 **Max Sinclair**
(fl. 1890-1910)
Smugglers Under Cover of Darkness,
signed,
oil on canvas,
28.5 x 54.5cms, in frame.
£250-350

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1138 **John Falconar Slater**
(1857-1937)
Dawn Seascape with Crashing Waves,
signed and dated 1912,
oil on canvas,
75.5 x 126cms, in frame.
£500-800
- 1139 **John Falconar Slater**
(1857-1937)
Seascape at Dawn,
signed,
oil on canvas,
49.5 x 75cms, in frame.
£300-500
- 1140 **Bernard Benedict Hemy**
(1855-1913)
"Evening",
signed, further signed and titled verso,
oil on canvas,
25 x 35cms, in frame.
£150-250
- 1141 **William Thomas Thornley**
(1877-1887)
Dusk Harbour,
signed,
oil on canvas,
19 x 29cms, in frame.
£150-250
- 1142 **John Wilson Carmichael**
(1799-1868)
Replenishing a sailing barge off the Coast,
signed oil on canvas,
65 x 119cms, in frame.
£2,000-3,000
- 1143 **Nan Livingston**
(Scottish, c.1876-1952)
Scottish Harbour Scene,
signed,
oil on canvas,
29.5 x 39.5cms, in frame.
£300-500
- 1144 **John Falconar Slater**
(1857-1937)
Coastal Sunset,
signed,
oil on canvas,
39 x 60cms, in frame.
£300-400

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1145 **Albert Starling**
(1858-1913)
"Porthcurno Bay, Cornwall",
signed,
oil on board,
24.5 x 35cms, in frame.
£200-300
- 1146 **Attributed to Thomas Miles Richardson Jnr.**
(1813-1890)
A Brook Running Through the Forest,
unsigned, the mount with text for "T.M. Richardson R.W.S."
oil on canvas,
62 x 75cms, in frame.
£300-500
- 1147 **20th Century Continental School**
Rambling in an Alpine landscape,
indistinctively signed,
oil on canvas,
36.5 x 60cms, in frame.
£150-250
- 1148 **19th Century English School**
Landscape with bridge and figures,
unsigned,
oil on canvas,
44.5 x 64.5cms, in frame.
£150-250
- 1149 **Attributed to Albert Goodwin**
(1845-1932)
"Melksham Castle"
signed and dated,
oil on canvas,
54.5 x 73.5cms, in frame.
£800-1,400
- 1150 **Joseph Dixon Clark**
(1849-1944)
Landscape with Sheep,
signed,
oil on canvas,
27 x 37cms, in frame.
£200-400
- 1151 **Robert Cleminson**
(1864-1903)
Horses Pulling a Log Cart in a Winter Landscape,
signed,
oil on canvas,
75 x 126cms, in frame.
£200-400

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1152 **George Blackie Sticks**
(1843-1936)
"Loch Hourn, West Highlands",
signed, further titled and signed verso,
oil on canvas,
90 x 69cms, in frame.
£500-800
- 1153 **§ Alois Arnegger**
(Austrian, 1879-1963)
"Hohe Priel, Hinterstoder,"
signed, titled verso,
oil on canvas,
59 x 89.5cms, framed.
£1,000-1,500
- 1154 **Alfred de Breanski**
(1852-1928)
"Early Morning, Derwentwater,"
signed, further signed and titled verso,
oil on canvas,
49.5 x 75cms, in frame.
£800-1,200
- 1155 **John Falconar Slater**
(1857-1937)
Feeding Time at the Farm, a windmill in the distance,
signed,
oil on board,
24 x 34cms, in frame.
£200-400
- 1156 **Balthasar Paul Ommeganck**
(1755-1826)
"Bergers et leurs Trapeau/Troupeaux" [Shepherds and their flock],
oil on panel,
39 x 49cms, in frame.
£300-500
- 1157 **John Falconar Slater**
(1857-1937)
The Rose Trellis,
signed,
oil on canvas,
58 x 89cms, in frame.
£150-250
- 1158 **Benjamin Williams Leader R.A.**
(1831-1923)
The Rutted Track,
signed and dated 1894,
oil on canvas,
59 x 105cms, in frame.
£1,500-2,500

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1159 **J* Held**
(18th Century Dutch School)
The River Crossing,
oil on canvas,
36 x 62cms, framed.
£250-350
- 1160 **John Henderson**
(Scottish, 1860-1924)
Children by an Ayresshire Croft,
signed,
oil on canvas,
44 x 59cms, in frame.
£400-700
- 1161 **Francis Danby ARA**
(1793-1861)
A Woody Stream - Evening,
indistinct pencil inscription to verso reads F. Danby,
oil on canvas,
50 x 65cms, in frame.
- Provenance:
Sold at Christie's, April 26th 1926, lot 95.
£800-1,200
- 1162 **William Watt Milne**
(Scottish, 1865-1949)
The Boathouse,
signed,
oil on canvas,
41 x 39.5cms, in frame.
£200-400
- 1163 **Francis 'Frank' Thomas Carter**
(1853-1934)
Arthog Marsh near Barmouth Gwynedd Nort Wales, Snowdonia,
signed,
oil on canvas,
75 x 125cms, in frame.
£250-350
- 1164 **Mid 20th Century British School,**
Still Life with Vase and Lemons,
signed "Wilson",
oil on canvas,
45 x 60cms, in frame.
£100-200
- 1165 **John William Schofield**
(1865-1944)
Sweet Pea,
signed,
oil on board,
42.5 x 33.5cms, in frame.
£200-300

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1166 **19th Century British School**
An Old Shepherd Tending to His Flock,
unsigned,
oil on canvas,
59.5 x 90cms, in frame.
£200-400
- 1167 **Edward R. Breach**
(fl.1868-1886)
Two Hounds in a Highland Landscape,
signed and dated 1881,
oil on canvas,
42 x 69.5cms, in frame.
£300-500
- 1168 **Edward R. Breach**
(19th Century)
"On the Moors",
signed and dated [18]79, titled to the artist's label verso,
oil on board,
34 x 44cms, in frame.
£200-400
- 1169 **Wilson Hepple**
(1854-1937)
Calico Kitten Spies a Bee,
signed and dated 1895,
oil on canvas,
19 x 24cms, in frame.
£200-300
- 1170 **Attributed to John Boulton**
(1753-1812)
"Colonel Rawlingson",
oil on canvas,
67.5 x 92cms, in frame.
- Provenance:
Mawson, Swan, and Morgan label, fine art dealers, Newcastle.
Arts Council of Great Britain exhibition "British Sporting Painting", No. 75, 1974.
£4,000-5,000
- 1171 **George Armfield**
(c.1808-1893)
Two Terriers Fighting Over a Barrell,
signed and dated 1868,
oil on canvas,
24 x 33.5cms, in frame.
£200-400
- 1172 **George Armfield**
(c.1808-1893)
Terrier with its Prey,
signed and dated 1867,
oil on canvas,
22 x 29cms, in frame.
£150-250

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1173 **Manner of George Armfield**
(c.1808-1893)
Two Unsuccessful Terriers,
unsigned,
oil on canvas,
28 x 39cms, in frame.
£100-200
- 1174 **George Armfield**
(c.1808-1893)
Three Terriers in a Farmhouse,
signed,
oil on canvas,
49 x 74.5cms, in frame.
£300-500
- 1175 **William Housom-Byles RBA**
(1872-c.1940)
"The Top of the Hill",
signed,
oil on board,
26 x 36.5cms, in frame.
- Provenance:
H. Fisher & Sons, Fine Art Dealers, Christchurch, New Zealand.
£150-250
- 1176 **Early 20th Century British School**
Portrait of a Bay Racehorse,
signed with a monogram "WF" and dated 1902, bearing the family armorial crest of Laynne,
oil on canvas,
44.5 x 34cms, in frame.
£150-250
- 1178 **A Chinese carpet**, decorated with dragons on a red ground and key border, 383 x 280cms.
£100-200
- 1179 **A Hariz carpet**, with geometrical and flowerhead decoration on red ground, 247 x 343cms.
£300-500
- 1180 **A silk Senneh rug**, central lozenge-shaped medallion with flowerhead decoration within light blue ground surrounded by conforming design, 104 x 170cms.
£200-300
- 1181 **A Persian hand-made Abadeh rug**, 208 x 119cms.
£100-200
- 1182 **A Persian hand-made Abadeh rug**, 257 x 155cms.
£150-250
- 1183 **A Persian hand-made Viss rug**, 218 x 160cms.
£80-120
- 1184 **A hand-made Tekke Torkman rug**, 131 x 155cms.
£100-200
- 1185 **A hand-made Afghan carpet**, 296 x 205cms.
£100-200
- 1186 **A Persian hand-made Sarab runner**, 267 x 78cms.
£100-200
- 1187 **A Persian hand-made Nain runner**, 300 x 79cms.
£150-250

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1188 **An antique Persian hand-made Joshagan rug**, 200 x 134cms.
£100-200
- 1189 **A Persian hand-made Gazvin rug**, with central medallion and floral motifs, 137 x 195cms.
£80-120
- 1190 **A pure silk hand-made Kashan rug**, with floral medallion and sprays with birds to surround, 126 x 192cms.
£100-200
- 1191 **A Persian hand-made Nain rug**, with central rosette, 123 x 204cms.
£100-200
- 1192 **A Persian hand-made Khorrasan rug**, with flower-head design to field, 145 x 245cms.
£100-200
- 1193 **A Persian hand-made Qum rug**, with floral medallion and surround, 214 x 140cms.
£100-200
- 1194 **A Persian hand-made Qashqai carpet**, circa 1920, with geometric medallion and floral sprays, 244 x 166cms.
£150-250
- 1195 **A fine Persian hand-made Kashan rug**, decorated with floral scrolls, 207 x 136cms.
£150-250
- 1196 **A Persian hand-made Qashqai rug**, with flower-head motifs, 256 x 185cms.
£150-250
- 1197 **A Caucasian Kazak rug**, circa 1920, with flower-head design in diagonal, 170 x 105cms.
£200-300
- 1198 **A Persian hand-made Borchalu rug**, with floral scrolls, 197 x 142cms.
£100-200
- 1199 **A Persian hand-made Nain rug**, with floral rosette and scrolls, 202 x 118cms.
£100-200
- 1200 **A hand-made Bidjar rug**, with diamond-shaped medallion and flower-head design, 198 x 110cms.
£80-120
- 1201 **A Persian hand-made Luri carpet**, circa 1920, with diamond-shaped panels, 305 x 140cms.
£100-200
- 1202 **A Persian hand-made Meymeh carpet**, with diamond-shaped medallion and floral sprigs, 338 x 240cms.
£100-200
- 1203 **A Persian hand-made carpet**, with floral rosette and scrolls, signed by master weaver 'Jenati', 307 x 250cms.
£100-200
- 1204 **A Persian hand-made Bidjar runner**, with repeated panel design, 446 x 119cms.
£100-200
- 1205 **A Persian hand-made Brojerd runner**, with diamond-shaped panels and stylized birds, 374 x 103cms.
£100-200
- 1206 **A Persian hand-made Ghom rug**, with floral medallion and surround, on ivory ground, 157 x 105cms.
£80-120
- 1207 **A hand-made Tekke Torkman runner**, repeated floral design, 293 x 58cms.
£80-120
- 1208 **A Persian hand-made Jozan rug**, with bold floral decoration, 205 x 130cms.
£80-120
- 1209 **A fine Persian hand-made Bidjar rug**, with floral medallion and scrolls, 165 x 115cms.
£100-200
- 1210 **A hand-made Tabriz rug**, with tree of life design, 220 x 140cms.
£100-200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1211 **A Persian hand-made Heriz carpet**, with bold geometric design, 365 x 251cms.
£200-300
- 1212 **A Persian hand-made Abadeh rug**, with tree motifs, 201 x 158cms.
£100-200
- 1213 **A Persian hand-made Afshar rug**, 240 x 162cms.
£150-250
- 1214 **A Persian hand-made Toyserkan carpet**, 295 x 114cms.
£80-120
- 1215 **A Persian hand-made Moud carpet**, 338 x 232cms.
£80-120
- 1216 **A Caucasian runner**, decorated with diamond-shaped medallions and flowerheads, 88 x 410cms.
£100-150
- 1217 **A Shiraz rug** decorated with flowerheads and birds on red ground, signed to on end, 134 x 231cms.
£80-120
- 1218 **Tabriz rug**, decorated with flowerheads to diamond shaped medallion, 198 x 195cms.
£70-100
- 1219 **A Persian hand-made Bidjar carpet**, 208 x 302cms.
£150-250
- 1220 **A Persian hand-made Malayer runner**, c.1920, 119 x 446cms.
£250-350
- 1221 **A Persian hand-made Heriz carpet**, 163 x 248cms.
£150-250
- 1222 **A Persian hand-made Karaja rug**, 159 x 189cms.
£150-250
- 1223 **A Persian hand-made Tabriz runner**, 74 x 348cms.
£200-300
- 1224 **A Persian hand-made Qashqai rug**, 112 x 164cms.
£150-250
- 1225 **A Persian hand-made Khorrasan carpet**, 217 x 282cms.
£150-250
- 1226 **A Persian hand-made Abadeh carpet**, 202 x 296cms.
£150-250
- 1227 **A Kirman carpet**, 246 x 348cms.
£200-300
- 1228 **Persian hand-made Kashan carpet**, 302 x 392cms.
£300-500
- 1229 **A hand-made Tabriz carpet**, 241 x 343cms.
£250-350
- 1230 **A Tekke Turkman carpet**, 281 x 354cms.
£150-250
- 1231 **A Persian hand-made Sarab runner**, 345 x 101cms.
£150-250
- 1232 **A hand-made Kashan runner**, 397 x 83cms.
£150-250
- 1233 **A hand-made Tabriz runner**, 346 x 81cms.
£150-250

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1234 **A Persian hand-made Toyserkan runner**, 80 x 385cms.
£150-250
- 1235 **A Kurdish hand-made runner**, 70 x 350cms.
£200-300
- 1236 **A Persian hand-made Heriz carpet**, 334 x 234cms.
£250-350
- 1237 **An antique hand-made Tekke Turkman rug**, 173 x 117cms.
£100-200
- 1238 **A bottle of Sir David Hempleman-Adams Explorers Grand Slam Gin**, signed by Sir David to celebrate his climbing of Denali, Alaska, USA, the highest summit on the continent of North America in 1980, as part of his achievement of being the first person to complete the Explorers Grand Slam, by climbing the highest summit on all seven continents and walking to the North and South Poles.

Notes: Written on the bottle is Denali 1980 and Sir Davids Signature. The bottle comes with a crafted wooden presentation box, detailed with Sir David Hempleman-Adams Explorers Grand Slam Gin Denali, Alaska, USA, 1980 and a hand signed ownership certificate. 25% of the auction proceeds will be donated to Prostate Cancer UK by the Adventurers Drinks Company.

Background Information: In 1998 the legendary British Explorer Sir David Hempleman-Adams became the first person to complete the Explorers Grand Slam by climbing the highest summit on all seven continents and walking to the North and South Poles. To celebrate this world first the Adventurers Drinks Company developed Sir David Hempleman-Adams Explorers Grand Slam Gin, crafted with botanicals found on each of the seven continents.

Ten bottles of have been individually signed by Sir David and are being auctioned in separate lots, one for each of the seven summits climbed, one for each pole walked and one to mark his achievement of completing the Explorers Grand Slam. 25% of the auction proceeds will be donated to Prostate Cancer UK.

Sir David Hempleman-Adams is one of the world's greatest living adventurers, over his lifetime having explored the world by land, sea and air. For his services to exploration and arctic research in addition to his knighthood Sir David has been awarded the Polar medal by both Queen Elizabeth (2013) and King Charles (2023), the Gold Medal of the Royal Aero Club (2000), the Explorers Medal by The Explorers Club (2004) and Founders Medal by the Royal Geographical Society (2022).

Sir David has achieved multiple Guinness World Records, for climbing and ballooning, but the most unusual was for hosting the highest every dinner party where Bear Grylls and Lt Commander Alan Vela eat a 3-course meal hanging from a balloon piloted by Sir David at a height of 24,262ft.

You can find out more about Sir David by listening to Sir Davids interview with Phil Kite, founder of the Adventurers Drinks Company at

<https://www.youtube.com/@AdventurersDrinksCompany/videos> and by visiting **www.adventurersdrinks.co.uk**

The Explorers Grand Slam is a goal achieved by climbing the highest summit on all seven continents and walking to both poles. Sir David Hempleman-Adams completed the Grand Slam between 1980 and 1998.

Lot 1238 - 1980 - Denali, Alaska, USA - North America

Lot 1239 - 1981 - Kilimanjaro, Tanzania - Africa

Lot 1240 - 1993 - Everest, Nepal - Asia

Lot 1241 - 1994 - Elbrus, Russia - Europe

Lot 1242 - 1994 - Vinson - Antarctica

Lot 1243 - 1994 - Aconcagua, Argentina - South America

Lot 1244 - 1995 - Puncak Jaya, Indonesia - Australasia

Lot 1245 - 1996 - South Pole

Lot 1247 - 1998 - North Pole

Lot 1246 - 1998 - Explorers Grand Slam - Completed

£100-200

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

1239 **A bottle of Sir David Hempleman-Adams Explorers Grand Slam Gin**, signed by Sir David to celebrate his climbing of Kilimanjaro, Tanzania, the highest summit on the continent of Africa in 1981, as part of his achievement of being the first person to complete the Explorers Grand Slam, by climbing the highest summit on all seven continents and walking to the North and South Poles.

Notes: Written on the bottle is Kilimanjaro 1981 and Sir Davids Signature. The bottle comes with a crafted wooden presentation box, detailed with Sir David Hempleman-Adams Explorers Grand Slam Gin Kilimanjaro, Tanzania, Africa, 1981 and a hand signed ownership certificate. 25% of the auction proceeds will be donated to Prostate Cancer UK by the Adventurers Drinks Company.

Background Information: In 1998 the legendary British Explorer Sir David Hempleman-Adams became the first person to complete the Explorers Grand Slam by climbing the highest summit on all seven continents and walking to the North and South Poles. To celebrate this world first the Adventurers Drinks Company developed Sir David Hempleman-Adams Explorers Grand Slam Gin, crafted with botanicals found on each of the seven continents.

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The Explorers Grand Slam is a goal achieved by climbing the highest summit on all seven continents and walking to both poles. Sir David Hempleman-Adams completed the Grand Slam between 1980 and 1998.

Lot 1238 - 1980 - Denali, Alaska, USA - North America

Lot 1239 - 1981 - Kilimanjaro, Tanzania - Africa

Lot 1240 - 1993 - Everest, Nepal - Asia

Lot 1241- 1994 - Elbrus, Russia - Europe

Lot 1242 - 1994 - Vinson - Antarctica

Lot 1243 - 1994 - Aconcagua, Argentina - South America

Lot 1244 - 1995 - Puncak Jaya, Indonesia - Australasia

Lot 1245 - 1996 - South Pole

Lot 1247- 1998 - North Pole

Lot 1246 - 1998 - Explorers Grand Slam - Completed

£100-200

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

1240 **A bottle of Sir David Hempleman-Adams Explorers Grand Slam Gin**, signed by Sir David to celebrate his climbing of Everest, Nepal, the highest summit on the continent of Asia in 1993, as part of his achievement of being the first person to complete the Explorers Grand Slam, by climbing the highest summit on all seven continents and walking to the North and South Poles.

Notes: Written on the bottle is Everest 1993 and Sir David's Signature. The bottle comes with a crafted wooden presentation box, detailed with Sir David Hempleman-Adams Explorers Grand Slam Gin Everest, Nepal, Asia, 1993 and a hand signed ownership certificate.

Background Information: In 1998 the legendary British Explorer Sir David Hempleman-Adams became the first person to complete the Explorers Grand Slam by climbing the highest summit on all seven continents and walking to the North and South Poles. To celebrate this world first the Adventurers Drinks Company developed Sir David Hempleman-Adams Explorers Grand Slam Gin, crafted with botanicals found on each of the seven continents.

Ten bottles of have been individually signed by Sir David and are being auctioned in separate lots, one for each of the seven summits climbed, one for each pole walked and one to mark his achievement of completing the Explorers Grand Slam. 25% of the auction proceeds will be donated to Prostate Cancer UK.

Sir David Hempleman-Adams is one of the world's greatest living adventurers, over his lifetime having explored the world by land, sea and air. For his services to exploration and arctic research in addition to his knighthood Sir David has been awarded the Polar medal by both Queen Elizabeth (2013) and King Charles (2023), the Gold Medal of the Royal Aero Club (2000), the Explorers Medal by The Explorers Club (2004) and Founders Medal by the Royal Geographical Society (2022).

Sir David has achieved multiple Guinness World Records, for climbing and ballooning, but the most unusual was for hosting the highest every dinner party where Bear Grylls and Lt Commander Alan Vela eat a 3-course meal hanging from a balloon piloted by Sir David at a height of 24,262ft.

You can find out more about Sir David by listening to Sir Davids interview with Phil Kite, founder of the Adventurers Drinks Company at

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The Explorers Grand Slam is a goal achieved by climbing the highest summit on all seven continents and walking to both poles. Sir David Hempleman-Adams completed the Grand Slam between 1980 and 1998.

Lot 1238 - 1980 - Denali, Alaska, USA - North America

Lot 1239 - 1981 - Kilimanjaro, Tanzania - Africa

Lot 1240 - 1993 - Everest, Nepal - Asia

Lot 1241- 1994 - Elbrus, Russia - Europe

Lot 1242 - 1994 - Vinson - Antarctica

Lot 1243 - 1994 - Aconcagua, Argentina - South America

Lot 1244 - 1995 - Puncak Jaya, Indonesia - Australasia

Lot 1245 - 1996 - South Pole

Lot 1247- 1998 - North Pole

Lot 1246 - 1998 - Explorers Grand Slam - Completed

£100-200

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1241 **A bottle of Sir David Hempleman-Adams Explorers Grand Slam Gin**, signed by Sir David to celebrate his climbing of Elbrus, Russia, the highest summit on the continent of Europe in 1994, as part of his achievement of being the first person to complete the Explorers Grand Slam, by climbing the highest summit on all seven continents and walking to the North and South Poles.

Notes: Written on the bottle is Elbrus 1994 and Sir Davids Signature. The bottle comes with a crafted wooden presentation box, detailed with Sir David Hempleman-Adams Explorers Grand Slam Gin Elbrus, Russia, Europe, 1994 and a hand signed ownership certificate. 25% of the auction proceeds will be donated to Prostate Cancer UK by the Adventurers Drinks Company.

Background Information: In 1998 the legendary British Explorer Sir David Hempleman-Adams became the first person to complete the Explorers Grand Slam by climbing the highest summit on all seven continents and walking to the North and South Poles. To celebrate this world first the Adventurers Drinks Company developed Sir David Hempleman-Adams Explorers Grand Slam Gin, crafted with botanicals found on each of the seven continents.

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Sir David has achieved multiple Guinness World Records, for climbing and ballooning, but the most unusual was for hosting the highest every dinner party where Bear Grylls and Lt Commander Alan Vela eat a 3-course meal hanging from a balloon piloted by Sir David at a height of 24,262ft.

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The Explorers Grand Slam is a goal achieved by climbing the highest summit on all seven continents and walking to both poles. Sir David Hempleman-Adams completed the Grand Slam between 1980 and 1998.

Lot 1238 - 1980 - Denali, Alaska, USA - North America

Lot 1239 - 1981 - Kilimanjaro, Tanzania - Africa

Lot 1240 - 1993 - Everest, Nepal - Asia

Lot 1241- 1994 - Elbrus, Russia - Europe

Lot 1242 - 1994 - Vinson - Antarctica

Lot 1243 - 1994 - Aconcagua, Argentina - South America

Lot 1244 - 1995 - Puncak Jaya, Indonesia - Australasia

Lot 1245 - 1996 - South Pole

Lot 1247- 1998 - North Pole

Lot 1246 - 1998 - Explorers Grand Slam - Completed

£100-200

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1242 **A bottle of Sir David Hempleman-Adams Explorers Grand Slam Gin**, signed by Sir David to celebrate his climbing of Vinson, the highest summit on the continent of Antarctica in 1994, as part of his achievement of being the first person to complete the Explorers Grand Slam, by climbing the highest summit on all seven continents and walking to the North and South Poles.

Notes: Written on the bottle is Vinson 1994 and Sir Davids Signature. The bottle comes with a crafted wooden presentation box, detailed with Sir David Hempleman-Adams Explorers Grand Slam Gin Vinson, Antarctica, 1994 and a hand signed ownership certificate. 25% of the auction proceeds will be donated to Prostate Cancer UK by the Adventurers Drinks Company.

Background Information: In 1998 the legendary British Explorer Sir David Hempleman-Adams became the first person to complete the Explorers Grand Slam by climbing the highest summit on all seven continents and walking to the North and South Poles. To celebrate this world first the Adventurers Drinks Company developed Sir David Hempleman-Adams Explorers Grand Slam Gin, crafted with botanicals found on each of the seven continents.

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The Explorers Grand Slam is a goal achieved by climbing the highest summit on all seven continents and walking to both poles. Sir David Hempleman-Adams completed the Grand Slam between 1980 and 1998.

Lot 1238 - 1980 - Denali, Alaska, USA - North America

Lot 1239 - 1981 - Kilimanjaro, Tanzania - Africa

Lot 1240 - 1993 - Everest, Nepal - Asia

Lot 1241- 1994 - Elbrus, Russia - Europe

Lot 1242 - 1994 - Vinson - Antarctica

Lot 1243 - 1994 - Aconcagua, Argentina - South America

Lot 1244 - 1995 - Puncak Jaya, Indonesia - Australasia

Lot 1245 - 1996 - South Pole

Lot 1247- 1998 - North Pole

Lot 1246 - 1998 - Explorers Grand Slam - Completed

£100-200

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

1243 **A bottle of Sir David Hempleman-Adams Explorers Grand Slam Gin**, signed by Sir David to celebrate his climbing of Aconcagua, Argentina, the highest summit on the continent of South America in 1995, as part of his achievement of being the first person to complete the Explorers Grand Slam, by climbing the highest summit on all seven continents and walking to the North and South Poles.

Notes: Written on the bottle is Aconcagua, 1995 and Sir Davids Signature. The bottle comes with a crafted wooden presentation box, detailed with Sir David Hempleman-Adams Explorers Grand Slam Gin Aconcagua, Argentina, 1995 and a hand signed ownership certificate. 25% of the auction proceeds will be donated to Prostate Cancer UK by the Adventurers Drinks Company.

Background Information: In 1998 the legendary British Explorer Sir David Hempleman-Adams became the first person to complete the Explorers Grand Slam by climbing the highest summit on all seven continents and walking to the North and South Poles. To celebrate this world first the Adventurers Drinks Company developed Sir David Hempleman-Adams Explorers Grand Slam Gin, crafted with botanicals found on each of the seven continents.

Ten bottles of have been individually signed by Sir David and are being auctioned in separate lots, one for each of the seven summits climbed, one for each pole walked and one to mark his achievement of completing the Explorers Grand Slam. 25% of the auction proceeds will be donated to Prostate Cancer UK.

Sir David Hempleman-Adams is one of the world's greatest living adventurers, over his lifetime having explored the world by land, sea and air. For his services to exploration and arctic research in addition to his knighthood Sir David has been awarded the Polar medal by both Queen Elizabeth (2013) and King Charles (2023), the Gold Medal of the Royal Aero Club (2000), the Explorers Medal by The Explorers Club (2004) and Founders Medal by the Royal Geographical Society (2022).

Sir David has achieved multiple Guinness World Records, for climbing and ballooning, but the most unusual was for hosting the highest every dinner party where Bear Grylls and Lt Commander Alan Vela eat a 3-course meal hanging from a balloon piloted by Sir David at a height of 24,262ft.

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The Explorers Grand Slam is a goal achieved by climbing the highest summit on all seven continents and walking to both poles. Sir David Hempleman-Adams completed the Grand Slam between 1980 and 1998.

Lot 1238 - 1980 - Denali, Alaska, USA - North America

Lot 1239 - 1981 - Kilimanjaro, Tanzania - Africa

Lot 1240 - 1993 - Everest, Nepal - Asia

Lot 1241- 1994 - Elbrus, Russia - Europe

Lot 1242 - 1994 - Vinson - Antarctica

Lot 1243 - 1994 - Aconcagua, Argentina - South America

Lot 1244 - 1995 - Puncak Jaya, Indonesia - Australasia

Lot 1245 - 1996 - South Pole

Lot 1247- 1998 - North Pole

Lot 1246 - 1998 - Explorers Grand Slam - Completed

£100-200

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1244 **A bottle of Sir David Hempleman-Adams Explorers Grand Slam Gin**, signed by Sir David to celebrate his climbing of Puncak Jaya, Indonesia, the highest summit on the continent of Australasia in 1995, as part of his achievement of being the first person to complete the Explorers Grand Slam, by climbing the highest summit on all seven continents and walking to the North and South Poles.

Notes: Written on the bottle is Puncak Jaya, 1995 and Sir Davids Signature. The bottle comes with a crafted wooden presentation box, detailed with Sir David Hempleman-Adams Explorers Grand Slam Gin Puncak Jaya, Indonesia, Australasia, 1995 and a hand signed ownership certificate. 25% of the auction proceeds will be donated to Prostate Cancer UK by the Adventurers Drinks Company.

Background Information: In 1998 the legendary British Explorer Sir David Hempleman-Adams became the first person to complete the Explorers Grand Slam by climbing the highest summit on all seven continents and walking to the North and South Poles. To celebrate this world first the Adventurers Drinks Company developed Sir David Hempleman-Adams Explorers Grand Slam Gin, crafted with botanicals found on each of the seven continents.

Ten bottles of have been individually signed by Sir David and are being auctioned in separate lots, one for each of the seven summits climbed, one for each pole walked and one to mark his achievement of completing the Explorers Grand Slam. 25% of the auction proceeds will be donated to Prostate Cancer UK.

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Lot 1238 - 1980 - Denali, Alaska, USA - North America

Lot 1239 - 1981 - Kilimanjaro, Tanzania - Africa

Lot 1240 - 1993 - Everest, Nepal - Asia

Lot 1241- 1994 - Elbrus, Russia - Europe

Lot 1242 - 1994 - Vinson - Antarctica

Lot 1243 - 1994 - Aconcagua, Argentina - South America

Lot 1244 - 1995 - Puncak Jaya, Indonesia - Australasia

Lot 1245 - 1996 - South Pole

Lot 1247- 1998 - North Pole

Lot 1246 - 1998 - Explorers Grand Slam - Completed

£100-200

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

1245 **A bottle of Sir David Hempleman-Adams Explorers Grand Slam Gin**, signed by Sir David to celebrate his walking to the South Pole, Antarctica in 1996, as part of his achievement of being the first person to complete the Explorers Grand Slam, by climbing the highest summit on all seven continents and walking to the North and South Poles.

Notes: Written on the bottle is South Pole, 1996 and Sir Davids Signature. The bottle comes with a crafted wooden presentation box, detailed with Sir David Hempleman-Adams Explorers Grand Slam Gin South Pole, Antarctica, 1996 and a hand signed ownership certificate. 25% of the auction proceeds will be donated to Prostate Cancer UK by the Adventurers Drinks Company.

Background Information: In 1998 the legendary British Explorer Sir David Hempleman-Adams became the first person to complete the Explorers Grand Slam by climbing the highest summit on all seven continents and walking to the North and South Poles. To celebrate this world first the Adventurers Drinks Company developed Sir David Hempleman-Adams Explorers Grand Slam Gin, crafted with botanicals found on each of the seven continents.

Ten bottles of have been individually signed by Sir David and are being auctioned in separate lots, one for each of the seven summits climbed, one for each pole walked and one to mark his achievement of completing the Explorers Grand Slam. 25% of the auction proceeds will be donated to Prostate Cancer UK.

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The Explorers Grand Slam is a goal achieved by climbing the highest summit on all seven continents and walking to both poles. Sir David Hempleman-Adams completed the Grand Slam between 1980 and 1998.

Lot 1238 - 1980 - Denali, Alaska, USA - North America

Lot 1239 - 1981 - Kilimanjaro, Tanzania - Africa

Lot 1240 - 1993 - Everest, Nepal - Asia

Lot 1241- 1994 - Elbrus, Russia - Europe

Lot 1242 - 1994 - Vinson - Antarctica

Lot 1243 - 1994 - Aconcagua, Argentina - South America

Lot 1244 - 1995 - Puncak Jaya, Indonesia - Australasia

Lot 1245 - 1996 - South Pole

Lot 1247- 1998 - North Pole

Lot 1246 - 1998 - Explorers Grand Slam - Completed

£100-200

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

1246 **A bottle of Sir David Hempleman-Adams Explorers Grand Slam Gin**, signed by Sir David to celebrate his achievement of being the first person to complete the Explorers Grand Slam, by climbing the highest summit on all seven continents and walking to the North and South Poles.

Notes: Written on the bottle is Grand Slam, 1998 and Sir Davids Signature. The bottle comes with a crafted wooden presentation box, detailed with Sir David Hempleman-Adams Explorers Grand Slam Gin Grand Slam and a hand signed ownership certificate. 25% of the auction proceeds will be donated to Prostate Cancer UK by the Adventurers Drinks Company.

Background Information: In 1998 the legendary British Explorer Sir David Hempleman-Adams became the first person to complete the Explorers Grand Slam by climbing the highest summit on all seven continents and walking to the North and South Poles. To celebrate this world first the Adventurers Drinks Company developed Sir David Hempleman-Adams Explorers Grand Slam Gin, crafted with botanicals found on each of the seven continents.

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Lot 1238 - 1980 - Denali, Alaska, USA - North America

Lot 1239 - 1981 - Kilimanjaro, Tanzania - Africa

Lot 1240 - 1993 - Everest, Nepal - Asia

Lot 1241 - 1994 - Elbrus, Russia - Europe

Lot 1242 - 1994 - Vinson - Antarctica

Lot 1243 - 1994 - Aconcagua, Argentina - South America

Lot 1244 - 1995 - Puncak Jaya, Indonesia - Australasia

Lot 1245 - 1996 - South Pole

Lot 1247 - 1998 - North Pole

Lot 1246 - 1998 - Explorers Grand Slam - Completed

£100-200

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1247 **A bottle of Sir David Hempleman-Adams Explorers Grand Slam Gin**, signed by Sir David to celebrate his walking to the North Pole in 1998, as part of his achievement of being the first person to complete the Explorers Grand Slam, by climbing the highest summit on all seven continents and walking to the North and South Poles.

Notes: Written on the bottle is North Pole, 1998 and Sir Davids Signature. The bottle comes with a crafted wooden presentation box, detailed with Sir David Hempleman-Adams Explorers Grand Slam Gin North Pole, Arctic Ocean, 1998 and a hand signed ownership certificate. 25% of the auction proceeds will be donated to Prostate Cancer UK by the Adventurers Drinks Company.

Background Information: In 1998 the legendary British Explorer Sir David Hempleman-Adams became the first person to complete the Explorers Grand Slam by climbing the highest summit on all seven continents and walking to the North and South Poles. To celebrate this world first the Adventurers Drinks Company developed Sir David Hempleman-Adams Explorers Grand Slam Gin, crafted with botanicals found on each of the seven continents.

Ten bottles of have been individually signed by Sir David and are being auctioned in separate lots, one for each of the seven summits climbed, one for each pole walked and one to mark his achievement of completing the Explorers Grand Slam. 25% of the auction proceeds will be donated to Prostate Cancer UK.

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Lot 1239 - 1981 - Kilimanjaro, Tanzania - Africa

Lot 1240 - 1993 - Everest, Nepal - Asia

Lot 1241- 1994 - Elbrus, Russia - Europe

Lot 1242 - 1994 - Vinson - Antarctica

Lot 1243 - 1994 - Aconcagua, Argentina - South America

Lot 1244 - 1995 - Puncak Jaya, Indonesia - Australasia

Lot 1245 - 1996 - South Pole

Lot 1247- 1998 - North Pole

Lot 1246 - 1998 - Explorers Grand Slam - Completed

£100-200

- 1248 **Milton (John), Poems Upon Several Occasions**, including: Paradise Regained, Samson Agonistes, A Masque: Presented at Ludlow-Castle 1634, sonnets, psalms, and eulogies, 8vo, full calf, published by Humphrey Moseley, 1670; in solander box case.
£1,000-2,000

- 1249 **Scott (Sir Walter), Poetical Works**, eight vols., sm.8vo, calf, Edinburgh 1822; in solander box-case; together with **Tennyson (Alfred, Lord), The Works Of**, eleven vols., 14mo, 1876; in solander box-case. (2)
£50-90

- 1250 **Milton (John), Paradise Lost: A Poem in Twelve Books**, 8vo, calf, illus. with engraved portrait frontispiece, printed by A. Donaldson, Edinburgh 1772; in solander box-case.
£80-140

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1251 **Thomson (James), The Seasons**, 14mo, calf, illus., 1799; **Fitzgerald (Edward) (translator), The Rubaiyat of Omar Khayyam**, 16mo, gilt-morocco, Heinemann 1906; and **Milton (John), Wordsworth (William), Longfellow (Henry Wadsworth), Burns (Robert), The Miniature Poets**, twelve vols., 16mo, morocco, n.d. in box-case. (3)
£60-100
- 1252 **Benlowes (Edward), Emblemes: Hieroglyphikes of the Life of Man**, 16mo, modern cloth, illus., 1634.
£150-250
- 1253 **Rossetti (Christina Georgina), Goblin Market**, 8vo, original Japanese vellum soft covers, illus. by Arthur Rackham, limited edition of four hundred and ten copies, signed by the illustrator, Harrap and Co 1933, with slipcase.
£200-300
- 1254 **Jonson (Benjamin), The Workes of**, folio, gilt morocco, engraved titlepage, printed by Richard Bishop for Andrew Crooke, 1640, bearing the plate of Eugene le Harval Perrot; in solander box-case.
£800-1,200
- 1255 **Shakespeare (William), the Works of (with notes by Charles Knight)**, four vols., folio embossed gilt cloth, illus. with engravings by C. W. Cope, W. P. Frith, G. D. Leslie, D. Maclise, and others, Virtue & Co., n.d.
£100-180
- 1256 **Fairbairn (James), Crests of the families of Great Britain and Ireland, revised by Laurence Butters**, two vols., 8vo, cloth, illus., n.d., bearing the bookplate of George H Fellowes Prynne; and **Cust (Lionel), The Salisbury Corporation Pictures and Plate**, 8vo, gilt-calf, illus. with extra plates, tipped-in, Salisbury 1910.
£45-75
- 1257 **Holbein (Jean), The Dance of Death**, 4to, gilt-morocco, illus. with etchings by David Duchar, 1803.
£120-220
- 1258 **Mayhew (Henry), The Rhine and Its Picturesque Scenery**, 4to, half-morocco and marbled boards, illus. by Myles Birket Foster, 1856; together with **Trusler (The Rev. John), The Works of William Hogarth in a Series of Engravings with Descriptions**, two vols., 4to, half-calf and marbled boards, illus., Joans and Co 1833. (3)
£80-140
- 1259 **The Drawing School for Little Masters and Misses**, by Master Michael Angelo, 16mo, original boards, London, T. Carnan, 1777, (missing some pages (af)).
£30-50
- 1260 **Wagner (Richard) (translated by Margaret Armour), The Ring of the Niblung: The Rhinegold & The Valkyrie**, 4to, gilt cloth, illus. by Arthur Rackham, William Heinemann 1910; together with a loose-leaf flyer for the Arthur Rackham Exhibition of Original Watercolour Drawings for this work, October 15-November 12th, 1910.
£300-500
- 1261 **Swinburne (Algernon Charles), The Springtide of Life: Poems of Childhood**, 4to, gilt morocco, illus. by Arthur Rackham, William Heinemann 1918, bearing the bookplate of Manley Power.
£400-600
- 1262 **Poe (Edgar Allan), Tales of Mystery and Imagination**, 4to, cloth, illus. by Arthur Rackham, 1935.
£150-250
- 1263 **Irving (Washington), The Legend of Sleepy Hollow**, 4to, cloth, illus. by Arthur Rackham, 1928.
£100-180
- 1264 **Stephens (James), Irish Fairytales**, 4to, cloth, illus. by Arthur Rackham, MacMillan & Co 1920; and **Child (Francis James) and others, Some British Ballads**, 4to, illus. by Arthur Rackham, Constable and Co, n.d. (2)
£80-140
- 1265 **Lamb (Charles and Mary), Tales from Shakespeare**, 4to, cloth, illus. by Arthur Rackham; and **Ingoldsby (Thomas), The Ingoldsby Legends of Myrth and Marvels**, 4to, cloth, illus. by Arthur Rackham, Heinemann 1913. (2)
£150-250

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1266 **Steel (Flora Annie), English Fairy-tales**, 8vo, cloth, illus. by Arthur Rackham, MacMillan and Co 1918; and **Malory (Thomas) (abridged by Alfred W. Pollard), The Romance of King Arthur and His Knights of The Round Table**, 4to, cloth, illus. by Arthur Rackham, MacMillan and Co 1917. (2)
£100-180
- 1267 **Evans (C. S.), The Sleeping Beauty**, 4to, printed original publishers; boards, illus. by Arthur Rackham, Heineman circa 1920, with d.w.
£150-250
- 1268 **Barrie (Sir James Matthew), Peter Pan in Kensington Gardens**, 8vo, gilt cloth, illus. by Arthur Rackham, Hodder and Stoughton, n.d.; and **Mother Goose: The Old Nursery Rhymes**, small 4to, cloth, illus. by Arthur Rackham, Heineman, n.d. (2)
£60-90
- 1269 **Ruskin (John), The King of the Golden River**, 8vo, original soft printed covers, illus. by Arthur Rackham, Harrap circa 1932, with d.w.; together with **Walton (Izaak), The Compleat Angler**, 4to, cloth, illus. by Arthur Rackham, Harrap 1931, with d.w.
£50-80
- 1270 **Menpes (Mortimer and Dorothy), The Durbar**, 4to, printed cloth, illus. with one hundred coloured plates, edition deluxe number 585 of 1,000 copies, signed by the artist, 1903; **Hearn (Lafcadio), Japan: An Attempt at Interpretation**, 8vo, printed cloth, illus., MacMillan 1913; and **de Tocqueville (Alexis), Democracy in America**, 8vo, cloth, privately printed for the members of the Library of American Freedoms, Palladium Press, Birmingham, Alabama 2000.
£150-250
- 1271 **Brydon (P.), A Tour Through Sicily and Malta in a Series of Letters to William Beckford**, two vols., 4to, calf, 1773, bearing the bookplate of the Hon. Monckton, Summerford Hall, Stafford.
£100-180
- 1272 **Lawrence (David Herbert), Sea and Sardinia**, 4to, cloth, illus. by Jan Juta, published by Martin Secker, first edition 1923.
£30-50
- 1273 **Hill (Aaron), A full and just Account of the present State of the Ottoman Empire in all its Branches**, folio, calf, illus. with engravings, 1709; in solander box-case.
£200-300
- 1274 **Weller (Edward), The Weekly Dispatch Atlas**, folio, unbound in soft canvas-covered covers, illus. with hand coloured litho-printed maps, London, 1863.
£800-1,200
- 1275 **Bewick (Thomas), The Memorial Edition of Works**, comprising: British Birds, A History of Quadrupeds, Aesop's Fables and A Memoir, five vols., royal 8vo, half morocco, illus., limited edition of seven hundred and fifty numbered copies, printed for Bernard Quaritch, 1885-87.
£100-180
- 1276 **Gage D'Amitie: The Northern Tourist, Views in Westmorland, Cumberland, Durham and Northumberland**, three vols., 4to, cloth, illus., 1834-36; **Welford (Richard), A History of Newcastle and Gateshead**, Vols. 2 and 3, royal 8vo, cloth, illus., 1885 and 1887; and **The Monthly Chronicle of North-Country Lore and Legend**, 4to, printed cloth, illus., Newcastle 1890.
£60-100
- 1277 **Mckenzie (E.), An Historical Topographical and Descriptive View of the County of Northumberland**, 2 vols., 4to, calf, illus. with engravings, Newcastle 1825; together with **Bateson (Edward), The Northumberland County History Committee, History of Northumberland**, Vol. 2, 4to, gilt cloth, illus., Newcastle 1895. (3)
£60-90
- 1278 **West (Thomas), A Guide to the Lakes**, 8vo, half calf, marbled boards, illus., with engraved frontispiece and fold-out map, third edition, 1784.
£50-80

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Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1279 **Howitt (William), Visits to Remarkable Places...In English History and Poetry**, 8vo, gilt morocco illus., 1840; and **Otley (Jonathan), A Concise Description of English Lakes and Adjacent Mountains**, 8vo, original printed boards, illus., with fold-out map, Keswick, 1872.
£50-80
- 1280 **Rose (Thomas), Westmoreland, Cumberland, Durham & Northumberland illustrated**, three vols., 4to, gilt-calf, illus. with two hundred and fifteen engravings, Fisher, Son & Co., 1832.
£120-220
- 1281 **Britton (John), Cathedral Antiquities**, five vols., large 4to, quarter calf and marbled boards, illus. with engravings, M. A. Nattalie, Covent Garden, 1836.
£180-240
- 1282 **Schofield (James), An Historical and Descriptive Guide to Scarborough and its Environs**, 8vo, calf, York 1784; in solander box case.
£60-100
- 1283 **Kelk (John) The Scarborough Spa, its New Chemical Analysis and Medicinal Uses; to which is added on The Utility of the Bath**, 16mo, gilt cloth, two parts in one volume, engraved frontispiece, second edition 1843, presentation copy signed, inscribed, and dated July 31, 1847, by the author.
£40-60
- 1284 **Drake (Francis), Eboracum: or the History and Antiquities of the City of York**, two vols. in one, folio, gilt-calf, illus. with engravings and fold-out map, 1736.
£300-500
- 1285 **Wrangham (Francis), Combe (William) Papworth (John Buonarotti) and Green (James), Poetical Sketches of Scarborough in 1813**, 8vo, half morocco, illus. with twenty-one colour plates, after Thomas Rowlandson and James Green, Frank Fawcett, Driffield, 1893; and **Atkinson (the Rev. J. C), Memorials of Old Whitby**, 8vo, cloth, illus., 1894. (2)
£100-180
- 1286 **Hinderwell (Thomas), The History and Antiquities of Scarborough and the Vicinity**, with views and plans, 4to, gilt-calf, illus., York 1798.
£120-220
- 1287 **Whitaker (Thomas Dunham), The History and Antiquities of the Deanery of Craven in the County of York**, imperial 4to, calf, illus. with fold-out tables and plates - some with hand colouring, printing by Nichol's and Son, 1805.
£150-250
- 1288 **Allen (Thomas), A New and Complete History of the County of York**, six vols., 8vo, half-calf and marbled boards, illus. with engravings after N. Whittock 1828-1831.
£150-250
- 1289 **Sharrah (W.) and Day (J. W.), Tales of the Sea: An Account of the Great Storm in Bridlington Bay**, 14mo, cloth, Hull 1878; and **Marshall's Picturesque Guide to Scarborough**, 8vo, printed paper covers, illus., n.d.; in solander box-cases. (2)
£60-100
- 1290 **Tierney (The Rev. M. A.), The History and Antiquities of the Castle and Town of Arundel**, 4to, half-calf and marbled boards, illus., G. and W. Nichol 1834.
£100-180
- 1291 **Thorburn (Archibald), British Birds**, 4 vols., royal 8vo, cloth, illus., limited edition of two hundred and five numbered copies, 1925-26; **A Naturalist's Sketch Book**, large 4to, cloth, illus., 1919; and **Fisher (James), Thorburn's Birds**, 4to, cloth, illus., 1967, with d.w. (6)
£150-250
- 1292 **Chapman (Abel), Bird-Life of the Borders**, 8vo, cloth, illus., 1907; and **The Borders and Beyond**, 8vo, cloth, illus., 1924. (2)
£45-75

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- 1293 **Chapman (Able), a folio album of one hundred and five, unpublished ink-and-wash drawings, and three watercolours**, depicting birds, wildfowl, animals, salmon-fishing, and scenic views; executed by the author/artist whilst visiting various parts of Britain, Spain and Scandinavia between 1879 and 1928; many inscribed, initialled and dated; each varying in size from 16 x 22cms to 10 x 6cms.
- Note: The majority of drawings in this album are completed studies. and several are first versions of illustrations published in Chapman's books.
£300-500
- 1294 **Bewick (Thomas), A General History of Quadrupeds**, 8vo, half-calf, illus. with wood engravings by the author, Newcastle upon Tyne 1820; in solander box-case.
£70-110
- 1295 **Burnet (Gilbert), The History of the reformation of the Church of England...during the reign of Henry VIII**, three vols. with appendix and addenda in one, folio, gilt-calf, engraved half-title, published by Richard Chiswell 1679.
£80-120
- 1296 **Camden (William), Rerum Anglicarum et Hibernicarum Annales Regnante Elisabetha**, 8vo, vellum, 1639.
£120-220
- 1297 **Wilson (Robert Thomas), History of the British Expedition to Egypt**, 4to, half-calf and marbled boards, illus. with maps and portrait frontispiece, 1803.
£80-120
- 1298 **Nelson (W.), The Reports and Entries of Sir Edward Lutwyche, Kt. ...one of the Judges of the Court of Common Pleas**, folio, calf, 1718.
£60-100
- 1299 **Chalons (Vincent-Claude), The History of France from the establishment of that Monarchy under Pharamond, to the Death of Lewis XIII...**, two vols., 8vo, half calf and marbled boards, 1752.
£50-80
- 1300 **Kenneth (White), The Wisdom of Looking Backward**, 8vo, quarter grained-calf, 1716.
£70-100
- 1301 **Cant (William), A Relation of the Conference between William Lawd...Lord Arch-bishop of Canterbury and Mr. Fisher the Jesuite...**, folio, calf, illus. with engraved capitals in the text, second edition with table of scriptural references, printed by Richard Badger 1639.
£50-80
- 1302 **Potter (John) Archaeologia Graeca, or The Antiquities of Greece**, two vols., 8vo, half morroco and marbled boards, illus. with engravings, Edinburgh 1804.
£100-150
- 1303 **Scott (Captain Robert Falcon), Scott's Last Expedition: Extracts from the Personal Journals of Captain R. F. Scott, R. N.**, 8vo, cloth, illus., signed on the title page by Admiral Edward Ratcliffe Garth Russell Evans 1st Baron Mountevans, KCB, DSO, SGM (1880-1957), and dated 1951.
- Notes: Evans was second-in-command on Scott's ill-fated *Terra Nova* expedition to the South Pole in 1910-1913. He accompanied Scott to within 150 miles of the Pole but was sent back in command of the last supporting party. On the return, he became seriously ill with scurvy and only narrowly survived. After a long recuperation Evans went on to have a distinguished naval career, seeing action in both World Wars.
£300-500
- 1304 **Sterling (Lieut. Col. Anthony), The Story of the Highland Brigade in the Crimea**, 8vo, gilt-cloth, illus., 1895; and **Corn Wallis (Major Fiennes) (edited by Mrs Wykeham Martin), Letters Written from the Crimea**, 8vo, cloth, privately printed, 1868. (2)
£80-120
- 1305 **Prynne (William), Canterburies Doome, or the first part of a compleat history of the commitment, charge, tryal, condemnation, and execution of William Laud late Arch Bishop of Canterbury**, folio, calf, illus. with an etching by W. Hollar and two portrait engravings, printed by John Macock, 1646.
£200-300

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Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1306 **Prynne (William), The Sovereigne Power of Parliaments and Kingdomes**, four parts and an appendix in one, 4to, calf, printed for Michael Sparke, 1643.
£300-500
- 1307 **Prynne (William), The treachery and disloyalty of papists to their sovereigns in doctrine and practise**; together with **The Sovereigne Power of Parliaments and Kingdomes** (all four parts and index), two works bound together in 4to, calf, printed for Michael Sparke, 1643.
£150-250
- 1308 **Prynne (William), The Perpetuities of a Regenerate Man's Estate**, 4to, velum, 1628; **The antipathie of the English lordlie prelatie, both to regall monarchy, and civill unity** (part one), 4to, velum, 1641; and **The First & Second part of the signal loyalty and devotion of God's true saints and pious Christians...towards their Kings**, two parts in one, 4to, calf, 1660. (3)
£200-300
- 1309 **Prynne (William), Histrio-Mastix: The Players Scourge, or, Actors Tragaedie**, small 4to, calf, printed for Michael Sparke, circa 1632.
£60-100
- 1310 **Prynne (William), A Plea for the Lords, and House of Peers**, 4to, calf, printed for the author 1658, bearing the bookplate of the Earl of Ilchester.
£50-90
- 1311 **Prynne (William), An humble remonstrance against the tax of ship-money lately imposed...**, 4to, quarter-calf, marbled boards, printed for Michael Sparke, 1643.
£45-85
- 1312 **Prynne (William), The Popish Royall Favourite: or a full discovery of his Majesties extraordinary favours...**, 4to, half-calf and marbled boards, printed for Michael Sparke 1643; **God, No Impostor, Nor Deluder: or an answer to a popish and Arminian Cavill...**, small 4to, calf, 1630; and **The Quakers Unmasked**, 8vo, quarter-calf and marbled boards, second edition enlarged, printed for Edward Thomas, 1664. (3)
£60-100
- 1313 **Pryne (William), The Unbishopsing of Timothy and Titus**, small 4to, half-calf and marbled boards, 1660; **A Briefe Survey and Censure of Mr. Cozens His Couzening Devotions**, small 4to, half-calf and marbled boards, 1628; and sundry other pamphlets, titles include **Rokes Improved, A Christian Sea-Card, A Christian Paradise, Mount-Orgueil: or Divine and Profitable Meditations, Anti-Arminianisme**, and others, contained in three 4to bindings. (5)
£80-140
- 1314 **Prynne (William)**, sundry pamphlets, titles include: **A Memorable New-Year's-Gift**, 1727; **An humble remonstrance to his Maiestey against the tax of ship-money**, 1641; **Truth triumphing over falshood, antiquity over novelty**, 1645; **The Re-Publicans and others spurious**, 1659, etc, all bound in seven similar green half-morocco bindings; together with an unbound pamphlet **The Sovereignty of Kings**, 1642. (8)
£120-220
- 1315 **Hume (David), The History of England**, and a further continuation to the reign of William IV by Heuson Clarke, four vols., 4to, gilt-calf, illus. with engravings, published by Thomas Kelly, n.d.
£80-140
- 1316 **Count Gramont, The Memoirs of (compiled by LeComte Antoine Hamilton)**, 4to, gilt morocco, illus., with engravings, 1714.
£50-80
- 1317 **Maximilian DeBethune, Duke of Sully, The Memoirs of**, to which is added, **The Trial of Ravailac for the Murder of Henry The Great**, three vols, 4to, gilt morocco, illus., with extra plates tipped in 1756.
£100-150
- 1318 **Glasse (Hannah), The Art of Cookery Made Plain and Easy**, 8vo, gilt-lined calf, sixth edition, 1758, signed by the author on page one.
£300-500
- 1319 **Johnson (Samuel, and other) (edited by T. Davies), Miscellaneous and Fugitive Pieces**, three vols., 8vo, calf, 1774, bearing the book plate of Joseph Pringle.
£50-80

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Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1320 **The Illustrated London News**, folio, gilt cloth, No's. 27-29, 31, 32, 37, 38, 47-59, 66, 67, 70, 71, 77, various years, July 1855 to December 1880. (25)
£200-300
- 1321 **Hume (David), Essays and Treatises on Several Subjects**, two vols., 8vo, calf, printed for T. Cadell 1777, bearing the bookplate of Alexander Lord Sulton.
£100-180
- 1322 **Coelson (Lancelot), The Poor-Man's Physician and Chyrurgion Inlarged...**, 16mo, calf illus. with engraved frontispiece, published by Simon Miller, 1663.
£200-400
- 1323 **Cave (William), Scriptorum Ecclesiasticorum Historia Literaria**, two vols., folio, calf, Oxford 1740 and 1743.
£150-250
- 1324 **Lever (Darcy), The Young Sea Officer's Sheet Anchor or a key to the leading of rigging and to practical seamanship**, 4to, calf, illus. with engravings, second edition, circa 1819.
£120-220
- 1325 **Bellarmino (cardinal Roberto Francesco Romolo), De Scriptoribus Ecclesiasticis, Brevis Chronologia, and insignis libri de scriptoribus ecclesiasticis ... continuatio**, three vols. in one, 4to, vellum, published by Johannis Christian Wohlfart, Cologne 1684; in solander box-case.
£100-180
- 1326 **Luca (Francisco), Sacrorum Bibliorum Vulgatae Editionis Concordantiae**, 8vo, calf, illus. with engraved half-title, 1684.
£50-90
- 1327 **Corneli (R. P. Cornelio), Commentaria In Quatuor Prophetas Maiores**, folio, calf, engraved titlepage, Antwerp 1634.
£150-250
- 1328 **Every Man His Own Farrier**, by an old farrier, 14mo, modern cloth, illus., Halifax 1853; **The Gentleman's Magazine (critical review)**, 8vo, half-calf, marbled boards, 1799. (2)
£45-75
- 1328A **Somerville (Edith, OE.), Slipper's ABC of Fox Hunting**, folio, cloth, London: Longmans, Green, and Co. 1903.
£100-200
- 1329 **Steggall (John), An essay on mineral, vegetable, animal and aerial poisons**, 14mo, half-calf and marbled boards, illus. with hand-coloured plates, 1833.
£45-75
- 1330 **Beeton (Mrs Isabella), The Book of Household Management**, 8vo, half-calf and marbled boards, illus. with chromolithographs, second edition circa 1869; in solander box-case.
£60-100
- 1331 **Segneri (P. Paolo), La Manna dell'Anima**, twelve vols., 16mo, vellum, Florence 1835, in a box-case.
£100-160
- 1332 **Fougasse (Cyril Kenneth Bird), Home Circle**, 8vo, cloth, illus. first edition, 1945; **Fougasse (Cyril Kenneth Bird) You Have Been Warned: A Complete Guide to the Road**, 8vo, cloth, illus. fifth edition, 1935; and **Mark Twain (Samuel Langhorne Clemens), The Prince and the Pauper**, 8vo, cloth, n.d. (3)
£30-45
- 1333 **Wells (Herbert George), The War in the Air**, 8vo, cloth, illus. by A. C. Michael, George Bell and Sons 1908.
£40-60
- 1334 **Tolkien (John Ronald Reuel), The Lord of the Rings: The Fellowship of the Ring**, first edition, second impression, **The Two Towers**, first edition, second impression, and **The Return of the King**, first edition, first impression, 8vo, cloth, published by George Allen & Unwin limited, 1955; together with damaged dust wrappers.
£1,500-2,500

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- 1335 **Tolkien (John Ronald Reuel), Farmer Giles of Ham**, 8vo, cloth, illus. first edition 1949, with d.w.; **The Hobbit**, 8vo, cloth, illus. second edition (sixth impression overall), 1954; **Smith of Wootton Major**, 18mo, printed boards, illus. fourth impression, 1971; and **Father Christmas Letters**, 32mo, cloth, illus., 1998, with d.w. (4)
£100-180
- 1336 **Dickens (Charles), A Christmas Carol**, small 4to, gilt cloth, illus. by Arthur Rackham, Heineman 1913.
£60-100
- 1337 **Four works by Len Deighton**, all first editions, comprising: **The Ipcress File**, 8vo, orange cloth, with dust jacket, signed by the author, Hodder & Stoughton 1962; **Horse Under Water**, 8vo, red cloth, with dust jacket, Jonathan Cape 1963, with the 'Horse Under Water' Crossword Competition inside its front cover; **Funeral In Berlin**, 8vo, black cloth, with dust jacket, Jonathan Cape 1964; and **Billion Dollar Brain**, 8vo, blue cloth, with dust jacket, Jonathan Cape 1966. (4)
£1,000-1,500
- 1338 **A collection of Len Deighton first editions, ephemera, and collectors editions**, some signed, including: **Milward-Oliver (Edward), Len Deighton: An Annotated Bibliography 1954-1985**, 8vo, black cloth, with dust jacket, limited edition no. 186/375, signed by Len Deighton, The Sammler Press 1985; **Deighton (Len), Only When I Laugh**, 8vo, green cloth, with slipcase, limited edition no. 168/250, signed by the author, The Mysterious Press 1987; **Deighton (Len), Only When I Larf**, 8vo, brown cloth, with dust jacket, Michael Joseph 1968; two signed postcards; **The Ipcress File Game**, by Milton Bradley; and others.
£800-1,200
- 1339 **A selection of 1950s/1960s British novels**, all first edition, comprising: **Braine (John), Room at the Top**, 8vo, green cloth, with dust jacket, Eyre & Spottiswoode 1957; **Sillitoe (Alan), Saturday Night & Sunday Morning**, 8vo, red cloth, with dust jacket, W. H. Allen 1958; **Barstow (Stan), A Kind of Loving**, 8vo, black cloth, with dust jacket, Michael Joseph 1960; and **Naughton (Bill), Alfie**, 8vo, brown cloth, with dust jacket, Macgibbon & Kee 1966. (4)
£150-250
- 1340 **Greene (Graham), The Comedians**, 8vo, green cloth, with dust jacket, The Bodley Head 1966; **Dahl (Roald), Danny: Champion of the World**, 8vo, pink cloth, with dust jacket, Jonathan Cape 1975. (2)
£150-250
- 1341 **Christie (Agatha), The Crime Collection**, twenty-three vols., 8vo, cloth, Hamlyn 1970, with d.w.s.
£50-90
- 1342 **Rowling (J.K.) Harry Potter and the Half-Blood Prince**, first edition Bloomsbury 2005, signed by J.K. Rowling, Ralph Fiennes, Daniel Radcliffe, Emma Watson and Rupert Grint, with dust jacket.
£300-500
- 1343 **Hardy (Thomas), The Mayor of Casterbridge**, two vols., 8vo, lacking preliminaries and pages 1 and 2 of volume one, no advertisements, in plain blue cloth, first edition, Smith, Elder and Co. 1886; together with an autograph signature by Thomas Hardy, loose on a small paper clipping.
£200-300
- 1344 **Thackeray (William Makepeace), Vanity Fair**, 8vo, half-calf and marbled boards, illus. with engravings, 1849.
£40-60
- 1345 **Bunyan (John), The Pilgrim's Progress**, large 4to, embossed calf, illus. with promo lithographs, published by Adam and Co, Newcastle upon Tyne, n.d.
£40-60
- 1346 **Dickens (Charles), Sketches by Boz**, first complete one volume edition, bound with half-title (first issue with '186, Strand' to title page, and 'reeled before' to page 526) Chapman and Hall, 1839; in solander box-case.
£120-220
- 1347 **Kingsley (Charles), The Water Babies**, 8vo, half-morocco, illus., 1910; **Ingoldsby (Thomas), The Ingoldsby Legends or Mirth and Marvels**, 8vo, gilt morocco, illus. by George Cruikshank and others, n.d; and **Kipling (Rudyard), Kim: A Story of India**, oblong 8vo, printed paper covers, Armed Forces edition, New York circa 1944; in solander box-case. (3)
£80-140

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- 1348 **Longfellow (Henry Wadsworth), The Poetical Works**, 4to, gilt morocco, illus., Cassell and Co., n.d.; in solander box-case.
£50-90
- 1349 **Boccaccio (Giovanni) (translated by Bartholomew Young), Amorous Fiammetta**, 4to, green-stained velum, illus. by M. Leone, limited edition of 550 copies, The Mandrake Press 1929.
£40-60
- 1350 **Smollett (Tobias), The Expedition of Humphry Clinker**, three vols., 8vo, calf, 1772, bearing the bookplate of Sir John Wolfe Barry, K.C.B.
£45-75
- 1351 **Dickens (Charles), Master Humphrey's Clock**, 3vols., publisher's original embossed gilt cloth, illus. by Cattermole and Browne, first edition in book form, 1840.
£100-200
- 1352 **Dickens (Charles), Pickwick Papers**, 8vo, half calf, illus. by Phiz (Hablot Knight Browne), first edition, 1837; and **Bleak House**, 8vo, half calf, illus. by Phiz, first edition, 1853. (2)
£80-120
- 1353 **Dickens (Charles)**, three first edition novels comprising: **The Life and Adventures of Martin Chuzzlewit**, 8vo, half-calf, illus. by Phiz (Hablot Knight Browne), 1844; **Dombey and Son**, 8vo, marbled boards, illus. by Phiz, 1844; and **Little Dorrit**, 8vo, half-calf illus. by Phiz, 1857. (3)
£150-250
- 1354 **Dickens (Charles): Nicholas Nickleby**, 8vo, marbled boards, illus. by Phiz, 1839; and **David Copperfield**, 8vo, half-calf, marbled boards, illus. by Phiz, 1850. (2)
£80-120
- 1355 **Dickens (Charles): The Old Curiosity Shop and Barnaby Rudge**, two vols. in non-matching half-calf, illus. by Cattermole and Browne, first editions in this form 1841.
£80-120
- 1356 **Dickens (Charles), Our Mutual Friend**, two vols., 8vo, quarter-calf and marbled boards, illus. by Marcus Stone, 1865.
£80-120
- 1357 **Swift (Jonathan), The Works of, Vol. 2, Travels into Several Remote Nations of the World**, by Lemuel Gulliver in four parts, 8vo, modern quarter calf bindings, printed for C. Bathurst, 1760; in a solander box-case.
£300-450
- 1358 **Kipling (Rudyard), Lippincott's Monthly Magazine: The Light That Failed**, 8vo, boards, illus. with portrait frontispiece of the author; **Woods (The Rev. J.), A Dictionary of The Holy Bible, two vols.**, 8vo, calf, with engraved frontispiece, seventh edition; **Traill (H. D.) (editor), Among my Books: Papers On Literary Subjects by various writers reprinted from Literature**, 8vo, modern half calf and marble boards - with manuscript letters from the editor tipped-in; and **Taley (William), The Works Of**, 4to, half calf, lacking title page. (5)
£80-140
- 1359 **A modern Italian boulle bracket clock in the Louis XV style**, the circular dial with Roman enamel numerals within gilt surrounds, the eight-day two-train brass movement signed 'Franz Hermle, Germany' and numbered '131-080', within an ornate tortoiseshell-style case with scrolling gilt mounts, 57cms high.
£100-200
- 1360 **Samuel Whichcote, London: a mid-18th Century ebonised bracket clock**, the arched brass dial with silvered Roman chapter ring, date aperture and mock bob pendulum, strike silent dial to the arch, 8-day twin fusee five pillar movement with later anchor escapement, striking the hour and quarter repeat on six bells, engraved back plate, the glazed case with caddy top and brass handle, 25 x 16.5 x 44.5cms high.
£1,000-1,500

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Christmas Country House & Fine Interiors Auction, 28th Nov, 2024 - 29th Nov, 2024

- 1361 **William Harrison, Hexham: A mid-19th Century mahogany 8-day longcase clock**, the arched painted dial with convex Roman chapter ring and subsidiary date and seconds dial, the arch depicting a male harp player, the two train movement with anchor escapement, striking on a single bell, the mahogany case having a swan neck pediment, the glazed door flanked by turned columns over a shaped waist door, panelled box base, on bracket feet, 224cms high, with weights and pendulum.
£100-200
- 1362 **Gillett & Johnston Ltd. Croydon, 1925: a large and impressive mahogany 8-day quarter chiming longcase clock**, the arched silvered dial and Arabic numeral chapter ring, with gilt metal scrollwork and fret decoration throughout, subsidiary seconds dial and silvered plaque with retailer's information, the arch with two dials for chime/silent and Westminster/Whittington/St. Michael chime selections, three train quarter chiming movement with single large tubular bell and eight graduated tubular bells, the mahogany hood with arched ogee pediment and pierced sound frets, the base having an astragal glazed long waist door on panel base with canted corners, bracket feet, with three graduated weights, pendulum and winding key, 218cms high.
£500-800
- 1363 **A Victorian mahogany longcase clock**, c.1880, the silvered Roman dial with subsidiary date and seconds dial, pierced brass spandrels, fitted 8-day movement striking on a bell, the glazed hood with a swan neck pediment and a central turned finial, shaped waist door, panelled based, on bracket feet, 54.5 x 26 x 225cms high.
£400-600
- 1364 **An early-19th Century mahogany 8-day longcase clock**, the arched painted dial having Roman and Arabic numerals, a subsidiary date aperture and seconds dial, the face decorated with birds, anchors and gilt scrolls, the two train movement with anchor escapement, striking on a single bell, all in a mahogany case, the hood having a broken pediment, the glazed door flanked by turned fluted and capped columns over a long waist door, above a box base, 234cms high, with weights and pendulum.
£100-200
- 1365 **Dollis Rollinson, Halton: A mid-18th Century mahogany 8-day longcase clock**, the arched brass dial with a silvered Roman and Arabic chapter ring and subsidiary date aperture and seconds dial, the arch having a silvered boss engraved "Dollis Rollinson, Halton", the two train movement with anchor escapement, striking on a single bell, in a mahogany case, the hood with a swan neck pediment and gilt metal roundels, the glazed door flanked by turned capped columns, over a long waist door, chamfered edges, on a box base and bracket feet, 220cms high, with weights, no pendulum.
£100-200
- 1366 **John Scott, Newcastle: An early-19th Century mahogany 8-day longcase clock**, the arched painted dial having Roman and Arabic numerals, a subsidiary date and seconds dial, the arch with a rolling moon, decorated throughout with flowers, leaves and berries, two train movement with anchor escapement, striking on a single bell, all in a strung mahogany case, the moulded pediment over a glazed door flanked by fluted Corinthian gilt metal capped columns, over an arched waist door, canted corners, on an inlaid box base and bracket feet, 210cms high, with weights and pendulum.
£100-200
- 1367 **Japy Frères: an early 20th Century French boule work mantel clock**, the circular dial with enamelled Roman numerals within gilt surrounds, the ornate case with scrolling foliate and pierced mask mounts below a flame pattern finial, the eight-day two-train brass movement striking on a gong, the movement with stamped makers mark and numbered '10033', with pendulum, 39cms high.
£100-200
- 1368 **A late Georgian double fusee mantel clock** by James Murray, Royal Exchange, London, the square silvered Roman dial with floral engraved spandrels, signed 'Jas. Murray, Royal Exchange, London', striking the hour on a single gong, within a regency mahogany pagoda carved case, surmounted by a gilt metal dolphin neck handle, glazed panels to the sides and top, the rear door fret carved and lined, 27cms high with handle raised.
£400-600
- 1369 **Japy Frères: a 19th Century French gilt metal mantel clock**, c.1870, the gilt decorated and painted porcelain Roman dial above a panel decorated with a bird on a branch, fitted with an 8-day movement that strikes the hour and half hour on a single bell, the ornate case with leaf decoration, scroll and paw feet, on a shaped giltwood stand with giltwood bun feet, 22.5 x 14 x 40cms high.
£100-200

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- 1370 **A 19th Century Continental porcelain and ormolu mantle clock**, the Roman dial painted with a garland of flowerheads within a blue and gilt chapter ring, over a porcelain panel hand-painted to illustrate a courting couple, the case encrusted with cherubs, birds and scrolls, below an ormolu mounted porcelain urn, the two-train eight-day movement striking on a bell, with pendulum, the movement signed 'HP & Co', stamped '30661' and '56912', 37cms high, raised on a shaped gilt base, over an ebonised oval base, with glass dome, 52cms high overall.
£100-200
- 1371 **A 19th Century French tortoiseshell Pendule d'Officier mantel timepiece**, by A&N, France, the circular white enamel Arabic dial decorated with flowering foliate sprigs, unsigned, the reverse with stamped makers mark and numbered "62643", the case surrounded by a single handle and decorated with gilt metal mounts, on bun feet, 27.5cms high with handle raised.
£100-200
- 1372 **A 19th Century French gilt brass repeating carriage alarm clock**, the white enamel Roman dial signed 'Howell, James & Co, to the Queen, London & Paris', with subsidiary Arabic alarm dial, the mask, case and back plate profusely engraved with scrolling foliage, platform lever escapement, alarm and repeat button, striking on a single gong, stamped '5870' to reverse and underside, 17.5cms high with handle raised.
£500-800
- 1373 **Drocourt, Paris: a 19th Century French gilt brass repeating carriage clock**, retailed by Hawley & Co, Regent Street London, the foliate engraved case with engraved handle and repeat button to top, platform lever escapement, striking on the hour and the half, repeating on the hour, the reverse with stamped makers mark, numbered "16780" to reverse and underside, 18cms high with handle raised.
£400-600
- 1374 **J.B. Anthony, St. Ives: a late 19th Century mahogany single fusee drop dial wall timepiece**, having a 10" white enamel dial with Roman numerals, brass bezel, all within a mahogany case with inspection windows at the side and underside, brass faced pendulum included, 31 x 15 x 37cms high.
£100-200
- 1375 **L. Mumford, Fenchurch Street, London: a late 19th Century mahogany single fusee wall timepiece**, having a 12" white enamel dial with Roman numerals, brass bezel, all within a mahogany case with inspection windows at the side and underside, brass faced pendulum included, 37 x 15 x 37cms high.
£100-200
- 1376 **A 19th Century French Louis XVI style white marble and gilt three-piece clock garniture**, the clock with circular white enamel Arabic dial signed 'Lepaute a Paris', within a three-quarter wreath border and below an urn finial, the architectural case with tapering columnar supports, acorn finials and chain drops, raised on three gilt feet, the unsigned brass movement with sunburst drop pendulum, 38cms high; with a pair of twin-branch candelabra, 36.5cms high.
£200-400
- 1377 **A late 19th Century brass skeleton clock**, the single fusee movement striking on a single bell, with silvered Roman chapter ring, on scrolling brass legs mounted to a green felt support, over an oval mahogany base with four bun feet, with glass dome, 40cms high overall.
£100-200
- 1377A **A Portuguese brass marine stick barometer**, the silvered register calibrated in barometric inches with vernier scale inscribed 'J.J.B.L.M 16a22 R.N. Desterro Lisbon', with gimbal mount and bracket, 95cms high
£100-200
- 1378 **A Victorian brass tabletop celestial telescope**, the extendable tube 146cms long at full length, on a turned brass column support with adjustable elevation arm, on folding shaped legs, 75cms high with flat tube, in fitted case with additional lenses, 120cms wide.
£300-500

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- 1379 **Alfred Stevens (1818-1875): a bronze bust of a seated male figure**, modelled partially nude, draped in a flowing scarf, poised on a circular moulded pedestal, unsigned, 39cms high.
- Note: A plaster version of this figure can be found in the Victoria and Albert Museum, London (No. A.26:1-1911). The object details note that this was drafted in the period of 1850-1857 as a section of a firedog designed by Stevens for Messrs Henry E. Hoole & Co. Ltd, for whom Stevens served as chief designer from 1850.
£500-800
- 1380 **After Isidore Jules Bonheur (French, 1827-1901): a patinated bronze of a standing horse**, on a naturalistic base inscribed "I Bonheur", 17 x 17cms high.
£300-500
- 1381 **After Aimé-Jules Dalou: a bronze figure of a male in classical dress**, his head adorned with a laurel wreath and clutching a scroll on a stepped marble base, inscribed 'Dalou', 75cm high.
£400-600
- 1382 **A patinated cast bronze bust of a lady**, modelled in a tiara and a draped robe, raised on a stepped circular base, unsigned, 36cms high.
£100-200
- 1383 **A 19th Century bronze sculpture of a recumbent lion**, raised upon a rectangular marble base, unsigned, 18 x 8 x 10cms high.
£80-120
- 1384 **A late 19th Century Continental champlevé enamel and ormolu centrepiece**, the floral enamelled comport with a circular cover bearing a central figural finial formed as a Grecian female in a flowing gown, raised on a knopped baluster stem, terminating in a circular base with four stylised scrolling feet, 34cms high overall.
£200-400
- 1385 **An Italian floral micromosaic wall plaque**, with central circular onyx button with tesserae illustration of a blooming floral bouquet, 3.5cms diameter, flanked by two similar smaller buttons, each 1.5cms diameter, mounted, in a gilt frame, 12.5 x 16.5cms wide.
- Provenance: From St. Emmeram Castle, Thurn and Taxis collection, with associated label to reverse. Purchased by the current vendor from Bernardo Antichità, Ponte Vecchio, Firenze.
£400-600
- 1386 **After Albert Carrier-Belleuse (French, 1824-1887): a bronzed spelter bust of Dante Alighieri**, unsigned, raised on an ebonised base, 23cms high overall.
£80-120
- 1387 **A Victorian mother-of-pearl, tortoiseshell and abalone card case**, the hinged cover with inset white metal marquise cabochon, bearing a monogrammed shield within a border of flowers, opening to reveal blue lined fan out interior, 11 x 8cms; **a Victorian mother-of-pearl, tortoiseshell and abalone card case**, 11 x 8cms; and **three Victorian mother-of-pearl and tortoiseshell card cases**, one with engraved rose motif decoration. (5)
£100-200
- 1388 **A Victorian burr walnut decanter box**, the hinged lid with monogrammed brass cartouche, opening to reveal interior fitted with three cut glass decanters (one lost), with brass Braman London lock, 21.5 x 21.5 x 23cms high.
£70-100
- 1389 **A Georgian satinwood inlaid and banded tea caddy**, of elongated octagonal form, the front, reverse and side panels with inlaid oval paterae, the hinged lid inlaid with oval shell patera, opening to reveal interior fitted with two lidded compartments, 18.5 x 11.5 x 12cms high, with key.
£250-300
- 1390 **A Victorian mother-of-pearl tea caddy**, the hinged domed top with unengraved shield shaped white metal cartouche, opening to reveal red lined interior over two compartments, on four bun feet, 15 x 8 x 10cms high.
£100-200

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- 1391 **A Victorian mother-of-pearl scent bottle case**, of rectangular form, the hinged lid with unengraved rectangular white metal cartouche, opening to reveal purple lined interior fitted with two glass scent bottles with white metal covers monogrammed "B.R.", 10 x 6 x 8cms high.
£50-80
- 1392 **Hermès, Paris: an 'Evelyne III' 29 shoulder bag**, in Taurillon Maurice leather, Bordeaux colourway, with Palladium hardware, adjustable strap and dust bag.
£500-800
- 1393 **An early 20th Century table croquet set**, the oak case opening to reveal green felt lined interior fitted with eight balls, eight mallets, ten croquet hoops, four corner markers, two colour striped posts and four clamps, the case 51 x 21 x 17cms high.
£50-100
- 1394 **An Edwardian inlaid walnut table letter box**, the sloped top with applied brass plaque inscribed "Letters." and pierced with a rectangular letter slot, the hinged front with inlaid urn motif and inset bevelled glass panel, with twin brass handles, 18.5 x 12.5 x 30cms high.
£150-250
- 1395 **A 19th Century gilt wood and gesso frieze**, decorated with shell and acanthus leaves around a coat of arms with fleur de lys and dagger quarters on fleur de lys and roses, below coronet, 97cms wide, 37cms high.
£50-100
- 1396 **A 19th Century patinated bronze tazza or table centrepiece**, the shell pattern bowl on lilies and bull rushes, held by three mermaids, on octagonal base, 20cms wide, 21cms high.
£100-200
- 1397 **An early 20th Century Edwardian oak inkwell stand or 'standish'**, c.1910, the hexagonal shaped oak body with quarter carved rope twist edge and a single drawer, silver plated corner mounts, handle, pen rack and knob handle, raised on a silver plated frame with large bun feet, and square glass inkwells with hinged dome top silver plated lids, 34.5 x 22.5 x 18cms high.
£150-250
- 1398 **Georges De Kerveguen: a pair of 'Triton' bronze wall lights**, each signed 'G de Kerveguen' and numbered verso '5005', 22 x 26 x 26cms high.
£2,000-3,000
- 1399 **An early 20th Century French ormolu and patinated bronze figural four light chandelier**, electrified, of Belle Epoque design with a nude figure within branches, three bell-shaped glass shades and one written glass bell drop with ormolu acorn finial, includes ceiling rose and hanging chain, approximately 98cms high to fitting. Note: A near exact matching example sold at Christies New York, 23rd-24th August 2016, Living with Art, Auction no.12197, Lot 506.
£300-500
- 1400 **An early 20th Century eight-branch glass chandelier**, the eight curved arms with short decorative arms above, the lamp holders have faux candles with a circular cut-glass drip tray and hanging prisms, the arms sweep out from a central cut glass bowl which has a spiral baluster shaped suspension column topped with a small circular basket and drops, and a brass chain and rose, circa 1920, the chain is approximately 35cms in length, the chandelier is 70 x 50cms high.
£60-80
- 1401 **A pair of George III giltwood girandole mirrors**, each oval plate within a moulded and beaded border, surmounted by a shield cresting, flanked by scrolling vines, all above three scroll-arm candle branches, 98 x 57cms.
£300-500
- 1402 **A 19th Century Rococo style giltwood overmantel mirror**, the shaped plate surmounted by rocaille cresting, the frame with carved scroll leaf and other floral decoration, the plate edge having carved openwork over the mirrored surface, 127 x 230cms wide.
£100-200

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- 1403 **A Regency mahogany cheval mirror**, the rectangular mirror plate with pieced handle frieze and raising action, flanked by movable tray stands, raised on sweeping legs with brass castors, 138 - 201cms high, 61cms wide (excluding stands) with restorations,
£200-400
- 1404 **An early 20th Century Chinese hardwood jardinière stand**, the faux bamboo moulded top above scale and dragon carved frieze, with foliate carved lattice panels and dragon motifs, raised on cut-away plinth base, collapsable, 31 x 29 x 109cms high.
£80-120
- 1405 **A French 19th Century style burr walnut and kingwood three-tier étagère**, brass galleries to each of the three tiers, with gilt metal finials and ormolu feet, 83cms high.
£100-200
- 1406 **An attractive late Georgian steel and brass serpentine fireside fender**, with a flared brass lappet decorated lower edge, steel front and a straight gadrooned brass top edge, 31 x 158 x 9cms high.
£50-100
- 1407 **A Georgian-style cast iron fire basket**, with ornate figure and floral back, shaped frame with pierced frieze and urn pattern finials, 75 x 40 x 94cms high.
- Provenance: By Repute: Purchased at the sale of contents at Wentworth Woodhouse, Rotherham.
£100-200
- 1408 **A carved stone gargoyle bust**, in the form of an angel, with '8C' impressed into the forehead, mounted on a turned wooden circular base, 17cms diameter.
£80-120
- 1409 **Nicole Frères, Geneve and London: a fine 19th Century amboyna and walnut cased cylinder music box**, the 29cms cylinder numbered '14' playing eight airs on a single steel comb, detachable from cradle and wound by an integral crank handle, also fitted with airs dial, moderato (speed moderator) and comb dampener, with makers label and airs card 'L. No. 14, S. No. 5298', the case with ebonised edging and brass carrying handles, on a non-original mahogany stand, with turned legs joined by undertier, also having a spare cylinder within later fitted pin box, numbered '1', music box case 87 x 31 x 25cms high, stand 87 x 42 x 70cms high.
£1,000-2,000
- 1410 **Hoffmann: a mid/late 20th Century mahogany baby grand piano**, numbered 51***, width across front 143 x 140cms deep.
£100-200
- 1411 **Yamaha: a model M1S upright piano** circa 1980, in a traditional bright mahogany case on cabriole legs, with accompanying stool, 150 x 108cms high.
£400-600
- 1412 **An early 20th Century mahogany Chinese Chippendale 'Cockpen' style piano stool**, the shaped back with pierced decoration above a floral tapestry seat, over a blind fretwork frieze and square section legs united by pierced stretchers, 54 x 37 x 76cms high.
£80-120
- 1413 **A George III style mahogany triple chair back settle**, the serpentine cresting rails above pierced vase-shaped splats above drop-in seat, flanked by acanthus decorated scrolling arms raised on cabriole legs, 103 x 60 x 97cms high.
£300-500
- 1414 **A George III elm bacon settle**, the moulded cornice above a projecting upper compartment and the seat back all with raised and fielded panels, the box seat having open scrolling arms and six short drawers to the front, all fitted with brass drop handles and raised on a plinth base, the rear comprising of two small cupboard doors at the top above two larger cupboard doors, all panelled, 148 x 60 x 212cms high.
£700-1,000

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- 1415 **A George III mahogany secretaire cabinet on chest**, the upper section with oval panel doors opening to reveal single adjustable shelf, the secretaire chest below with a fall front enclosing a fitted interior with a gilt tooled writing surface, an arrangement of six drawers and four pigeonholes, over three graduated drawers all fitted with brass ring handles, over a shaped apron and raised on out swept feet, 78 x 44 x 156.5cms high.
£300-500
- 1416 **An early 18th Century walnut bachelor's chest**, the turnover top with re-entrant corners and feather banding, with turnover top resting on lopers above four graduated drawers fitted later brass ring handles and escutcheons, double moulded intersections, raised on later turned feet, 65 x 35 (closed) x 74cms high.
£600-800
- 1417 **An early 20th Century Arts & Crafts Liberty style settee in the manner of Walter Frederick Cave**, the high-back with a satinwood cross-banded and strung mahogany frame, having swept arms to square section uprights with lobed finials, the seat and back in floral art nouveau upholstery, over a shaped apron and raised on club feet, 110 x 67 x 99cms high.
£200-400
- 1418 **A mid-19th Century mahogany chest of drawers stamped 'Gillows'**, the rectangular top with a moulded edge over two short and three long graduated drawers, all fitted with turned handles and H.L&Co locks, on a plinth base, 96 x 53.5 x 81cms high.
£300-500
- 1419 **A large Italian walnut cassone/coffer**, probably late 17th Century, the three plank rectangular top opening to reveal the underside decorated with two framed relief scenes surrounded by penwork foliated scrolls, vacant interior, the panel front with three framed penwork scenes and carved surrounds depicting figures and mythological animals, wrought metal carrying handles to sides, on geometric block feet, 184 x 68 x 77.5cms high.
£200-400
- 1420 **A George II and later walnut chest on stand**, the chest with a later top having canted corners, a moulded frieze above three short and three long drawers, all feather banded and fitted with later brass bail handles, flanked by fluted and canted corners, the later stand having a shaped apron, all raised on cabriole legs to pad feet, 112 x 62 x 137cms high.
£300-500
- 1421 **A Victorian mahogany Wellington chest**, the rectangular top with moulded edge over eight graduated drawers all fitted with turned handles, the hinged column to the right, on a plinth base, 63.5 x 39.5 x 137cms high.
£300-500
- 1422 **A Victorian burr walnut music cabinet**, the rectangular top with a pierced brass three quarter gallery and projecting front corners over a single glazed cupboard door enclosing two labelled adjustable shelves and divisions, flanked by turned columns on a plinth base, the case boxwood strung throughout, no lock or key, 55 x 41 x 98cms high.
£100-200
- 1423 **A mid-19th Century Italian ebonised and ivory inlaid side cabinet**, the rectangular moulded top with two parquetry panels, over a panelled cupboard door with ivory marquetry throughout, of scrolling vines, flowers, faces, birds, vases, swags and more, enclosing two adjustable shelves, flanked by fluted and turned columns, raised on bun feet, 78 x 44 x 110.5cms high.
Note: Self-declaration submission reference Q6JUFV67
£300-500
- 1424 **A pair of modern mahogany Chippendale style urn stands**, the pierced gallery square tops above pierced fretwork friezes with pull-out cup slides, raised on cluster column legs joined by arched X-form stretchers, 33.5 x 33.5 x 67.5cms high.
£150-250

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1425 **A late 19th Century Gothic Revival oak side cabinet**, the galleried top either side of a central cupboard enclosing two fixed shelves and two fall front drawers, having a narrow cupboard door to each side above a single drawer, the base of breakfront form having two cupboard doors opening to reveal a later fitted interior of two shelves and an arrangement of six drawers, flanked by two cupboards above a row of three frieze drawers, the cupboard doors all fret carved and lined with red fabric, raised on tapering supports, 138 x 52.5 x 209cms high.
£200-400

1426 **Robert 'Mouseman' Thompson of Kilburn: a rare oak and burr oak sideboard**, circa mid-1930's, with adzed rectangular top below carved rail, above three graduated central drawers flanked by two cupboard doors with a further three graduated drawers to each side, with turned oak handles and wrought iron hinges and latches, raised on octagonal block feet, carved with high relief trademark mouse to left hand canted corner, 183 x 46 x 84cms.

Notes: This piece of furniture was commissioned by the vendor's grandfather for the dining room in his house in Darras Hall, Ponteland in 1937. The family believe that Robert Thompson made a personal visit to the property to check it was of a 'suitable standard' to house his items. Robert Thompson (1876-1955) was a skilled craftsman and furniture maker from North Yorkshire, known for using a carved mouse as his distinctive maker's mark. The son of a carpenter, Thompson expanded the family business significantly, and by the time he registered the mouse as his trademark in the 1930s, he employed a team of 30 artisans.

£8,000-12,000

1427 **Robert 'Mouseman' Thompson of Kilburn: an oak octagonal dining table**, circa mid 1930's, hand adzed octagonal top, raised on cruciform base with stepped feet, carved with high relief trademark mouse, 134/146cms diameter, 75cms high.

Notes: This piece of furniture was commissioned by the vendor's grandfather for the dining room in his house in Darras Hall, Ponteland in 1937. The family believe that Robert Thompson made a personal visit to the property to check it was of a 'suitable standard' to house his items. Robert Thompson (1876-1955) was a skilled craftsman and furniture maker from North Yorkshire, known for using a carved mouse as his distinctive maker's mark. The son of a carpenter, Thompson expanded the family business significantly, and by the time he registered the mouse as his trademark in the 1930s, he employed a team of 30 artisans.

£1,000-2,000

1428 **Robert 'Mouseman' Thompson of Kilburn: a set of eight rare oak and leather upholstered panel back dining chairs**, including two carvers, circa mid-1930's, upholstered leather seats, the panel backs with cut out handle, on octagonal front legs, each carved with high relief trademark mouse to front legs, 42 x 42 x 72cms.

Notes: This piece of furniture was commissioned by the vendor's grandfather for the dining room in his house in Darras Hall, Ponteland in 1937. The family believe that Robert Thompson made a personal visit to the property to check it was of a 'suitable standard' to house his items. Robert Thompson (1876-1955) was a skilled craftsman and furniture maker from North Yorkshire, known for using a carved mouse as his distinctive maker's mark. The son of a carpenter, Thompson expanded the family business significantly, and by the time he registered the mouse as his trademark in the 1930s, he employed a team of 30 artisans.

£3,000-5,000

1429 **Robert 'Mouseman' Thompson of Kilburn: an oak floor standing corner cabinet**, circa mid-1930's, with arcade moulded frieze on adzed top, the doors with wrought iron hinges and latch, the interior fitted with three shelves, raised on five stile feet, carved with high relief trademark mouse, 106 x 68 x 151cms.

Note: This piece of furniture was commissioned by the vendor's grandfather for the dining room in his house in Darras Hall, Ponteland in 1937. The family believe that Robert Thompson made a personal visit to the property to check it was of a 'suitable standard' to house his items. Robert Thompson (1876-1955) was a skilled craftsman and furniture maker from North Yorkshire, known for using a carved mouse as his distinctive maker's mark. The son of a carpenter, Thompson expanded the family business significantly, and by the time he registered the mouse as his trademark in the 1930s, he employed a team of 30 artisans.

£4,000-6,000

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- 1430 **A Victorian kingwood and parquetry bureau cabinet**, c.1870, quarter veneered in kingwood and parquetry inlaid with figured walnut, gilt metal mounts raised on four cabriole-shaped legs, the shaped writing slope opens and is supported by gilded metal arms, with original blue leather with gold tooling writing surface, the interior also has a storage area above three shaped drawers veneered in figured maple and root wood with gilt metal handles, the front of the drawers has a disguised storage area that slides backwards for access and is veneered in burr walnut, the cabinet top has a pair of serpentine glazed doors and a gilt metal gallery back, the interior is lined in blue velvet and has a single loose shelf with a gilt metal bead front, signed on the secondary wood top Made by A Dickman 251 Tottenham Crt Road London 1870', 89 x 54 x 139cms high.
- Note: Alexander Andrew Dickman is listed as a Cabinet Maker in Tottenham court road in the 1860's.
£1,500-2,000
- 1431 **A George III mahogany serpentine kneehole dressing or writing table**, c.1790, in the Hepplewhite style, fitted three drawers and two cupboards to the front and a lower shelf inside the kneehole, original brass ring handles, and concave cupboard doors with a figured mahogany centre, cross banded, ebony strung, boxwood edged, and the interior has a single fixed shelf, six ebony strung square tapering legs, 122 x 55.5 x 79.8cms high.
£300-400
- 1432 **A George III rosewood library table**, 1825, in the style of Gillows of Lancaster, c.1825, the rectangular top has re-entrant corners and a shallow cross-grained frieze with pea moulding, on turned supports with a central reeded boss and scroll bracket details, raised on bun feet with concealed casters, 116 x 65 x 72.5cms high.
£400-600
- 1433 **A late George III mahogany tray wardrobe or press**, c.1820, the dentil cornice above two figured mahogany doors opening to reveal four sliding trays and a pair of drawers with swan-necked handles, the base with four long graduated and cockbeaded drawers, on bracket feet, 129 x 59 x 215.5cms high.
£600-800
- 1434 **A George IV mahogany sideboard**, stamped Gillows Lancaster, c.1830, with low back above the rectangular top, the front fitted three cockbeaded drawers with turned mahogany knob handles. three cupboards below, the left door opening to reveal a cellaret drawer, the central recessed drawer and right door have two adjustable shelves in each, stamped 'Gillows Lancaster' along a drawer edge and a door top edge, 168.5 x 61 x 118cms high.
£1,000-1,500
- 1435 **A Regency mahogany bow front pedestal sideboard**, c.1810, the shaped and reeded swan-necked back with raised finial centre, the figured mahogany top with a rounded edge and two mahogany plate rests, deep six-bottle cellaret drawer at each end, and a long central drawer above a recessed concave front disguised drawer, the tapering cupboards with ebony line inlay enclosing a single loose shelf, four claw feet to the front, 161 x 62 x 130cms high.
£100-150
- 1436 **A Regency mahogany two-tier drop leaf dumb waiter**, c.1820, the graduated circular tiers each have a low raised edge and a hinged support flap underneath, raised on a tripod base with fluted downswept legs and gilt brass caps and casters, 59 (top tier 53) x 90cms high.
£200-300
- 1437 **A George III mahogany three-tier dumb waiter**, reputedly from Wynyard Hall, with three circular tiers all with a raised edge, supported by a gun barrel turned column, all raised on three cabriole legs to pad feet and brass castors, 58 x 113cms high.
£200-300
- 1438 **A Regency mahogany and kingwood banded tilt action breakfast table**, the rounded rectangular top on turned baluster stem, and four down swept legs with brass caps and casters, 138 x 106 x 70cms high.
£150-250
- 1439 **A Chinese rosewood opium table**, rectangular top, with an openwork 'link' frieze, upon cylindrical supports and pad feet, 79 x 45 x 28cms high.
£100-200
- 1440 **A neat early 20th Century Edwardian two seat sofa**, with roll over top edge, buttoned back rest and sprung seat, upholstered in yellow linen, raised on shaped legs, 146 x 63 x 67cms.
£300-400

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- 1441 **A set of eight mid-19th Century mahogany dining chairs** by Bell & Coupland Preston, with buttoned burgundy leather upholstered seats and backs, and mahogany frames, raised on turned and reeded front legs with square-section out swept back legs, each chair stamped on the frame underneath "Bell & Coupland Preston", 50 x 55 x 87cms high.
- Notes: The chairs are very well made, were re-upholstered in the late 20th Century, and are in good condition with some marks from use. A reference to Bell & Coupland can be found in the book "Gillows of Lancaster & London" by Susan E Stuart, volume 2 pages 217-218, and showing an old photo of their premises.
£500-600
- 1442 **A pair of Syrian teak mother-of-pearl inlaid corner chairs**, the chairs both carved throughout with geometric and scrolling decoration, each chair having a shaped top rail above a panelled back with turned spindles, over a square seat and raised on ornate bracket feet, 49 49 x 75cms high.
£200-400
- 1443 **An early 20th Century Continental walnut side table**, the shaped swivel action top with floral marquetry decoration within a banded border and a moulded rosewood edge, over a shaped frieze and raised on cabriole legs, all gilt metal mounted and beaded, with a female bust on each corner, 92 x 55 x 73cms high.
£150-250
- 1444 **An early 19th Century Dutch walnut marquetry lowboy**, the serpentine-shaped and moulded top with a vase of flowers inlay surrounded by scrolling vines within a strung border, over a single long drawer and two small drawers, all cock-beaded, above the shaped apron to cabriole legs, 83 x 48 x 75cms high.
£300-500
- 1445 **A Victorian specimen marble topped chess or draughts table**, the circular mounted top on walnut base comprising of four fluted and beadwork decorated column legs, joined by X-form stretcher terminating in ceramic and brass castor, 51.5cms diameter, 69cms high.
£150-250
- 1446 **A late 19th Century oak Aesthetic period side table by Bertram & Son**, the octagonal top with a wavy gallery, raised on a frame of ring turned supports to down swept feet, Bertram & Son label to the underside, 60 x 60 x 70cms high.
£80-120
- 1447 **A Victorian burr-walnut octagonal centre table**, quarter veneered top having boxwood and ebony stringing with moulded frieze, raised on four reeded legs united with reeded X stretcher, 113cms diameter 73cms high; together with a set of four similar Victorian walnut dining chairs upholstered in green velvet. (5)
£150-250
- 1448 **A Victorian burr-walnut breakfront side cabinet**, the three central shelves flanked by cupboard doors mounted with Sevres style plaques depicting portraits of females and floral sprays, the centre with mirror back below a single shelf with central Sèvres style porcelain plaque depicting a floral spray, reeded ebonised columns to each side, raised on plinth base with turned feet, 170 x 40 x 140cms.
£200-400
- 1449 **An attractive 20th Century French style walnut and kingwood parquetry side table**, the top with brass gallery, drawer and pull-out slide, above a single parquetry shelf, raised on shaped, gilt metal mounted legs, 56 x 38 x 69cms.
£150-250
- 1450 **A Titchmarsh and Goodwin large oak drop leaf table with eight dining chairs**, the table with D-shaped leaves opening onto gate leg supports, raised on turned legs, 183 x 81 (closed) 205 (open) x 75cms high; the eight oak dining chairs including two carvers, with labels for Siesta, N.H Chapman & Co., all having slatted backs and a central shaped and pierced splat, on square section supports united by stretchers, 45.5 x 42 x 88cms high, seat height 45.5cms.
£300-500

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- 1451 **A Victorian mahogany sewing table**, by Wright & Mansfield 104 New Bond Street W London, the mahogany turn-over top with canted corners and boxwood stringing, opening to reveal a velvet lined drawer, the front with single drawer below a dummy drawer, both with turned ivory handles, raised on reeded and fluted legs, 39 x 34 x 71cms.
Note: Self-declaration submission reference DGZHNANQ
£100-200
- 1452 **An early 19th Century mahogany secretaire bookcase**, the flared cornice above a pair of glazed panel doors enclosing adjustable shelves, the base fitted secretaire drawer with pigeonholes and drawers to interior above a pair of panel doors enclosing sliding and fixed shelving raised on bracket feet, 113 x 59 x 224cms high.
£300-500
- 1453 **A George III mahogany chest of two short and two long graduated drawers**, the brushing slide with hinged panel and turned ivory knob handles, 89 x 46 x 84cms high.
Note: Self-declaration submission reference B21CYBY3
£100-200
- 1454 **A George III mahogany chest of two short and three long graduated drawers**, the rectangular top with cross banding and boxwood stringing, the drawers fitted brass handles raised on bracket feet, 95 x 48 x 90cms high.
£100-200
- 1455 **An 18th Century oak coffer**, the three-panel top enclosing a vacant interior, above a carved three-panel front, each panel with a central lozenge, raised on stile feet, 134 x 55.5 x 67cms high.
£100-200
- 1456 **A Regency mahogany framed bergère library armchair**, the back and armrests with canework panels, raised on square section tapering supports and brass castors, 58 x 58 x 91cms high, seat height 34cms.
£150-250
- 1457 **A large and impressive 19th Century inlaid mahogany and satinwood banded breakfront bookcase**, the broken arch pediment centred by an urn, two pairs of astragal glazed doors below enclosing adjustable shelves with four inlaid panelled doors under, centred by panels depicting flowers and musical instruments, raised on a plinth base, retailers label for 'W.J. Mansell, Fulham Road, London' to inside of cupboard door, 312 x 52 x 243cms high.
NB Previously sold at the auction of contents - Acomb House, Hexham, conducted by Anderson & Garland in 1991.
£2,000-4,000
- 1458 **A Victorian rosewood four division Canterbury**, each shaped division with foliate scroll decoration, fitted with a single drawer to the frieze, raised on lion paw feet having brass and porcelain castors, 59 x 36 x 47cms.
£100-200
- 1459 **H. Waring & Sons: a set of six Queen Anne style mahogany dining chairs**, early 20th Century, comprising two carvers and six singles, the scrolling cresting rails above vase-shaped splat, purple and leaf decorated drop-in seat cushions raised on cabriole legs joined by turned stretchers, 56 x 59 x 104.5cms high (carvers 61 x 64 x 110cms high).
£100-200
- 1460 **A Regency rosewood bookcase**, the moulded dentil cornice above carved and reeded frieze, with a pair of floral scroll carved panel doors opening to reveal three adjustable shelves, raised on ogee bracket feet, 120 x 36 x 126cms high.
£300-500
- 1461 **A Victorian mahogany washstand**, the rectangular top with three quarter gallery, above two drawers and fall flap fitted turned handles, raised on turned legs, 112 x 50 x 83cms high.
£100-200
- 1462 **Robert 'Mouseman' Thompson of Kilburn: an oaks monks chair**, circa late 20th Century, with curved back and shaped arms over three carved lattice work panels, the central panel with carved Maltese cross motif, on four octagonal legs joined by cross stretcher carved with high relief trademark mouse, 78 x 73 x 81cms.
£800-1,200

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- 1463 **A 19th Century Porters chair**, upholstered in a green draylon, the drop-down arms on adjustable ratchet mechanism above turned oak supports, on box seat, terminating in metal castors, 80 wide (arms up) x 66 x 106cms high.
£80-120
- 1464 **A George III mahogany cellarette on stand**, satinwood banded and ebony strung overall, the top and front with central inlaid patera, opening to reveal a metal divider to accommodate six bottles, the sides fitted with brass handles, raised on square section tapering legs and spade feet, 61 x 37cm (24 x 14in).
£150-250
- 1465 **An Edwardian mahogany and satinwood crossbanded rise and fall drinks cabinet**, the double hinged top enclosing an ebonised fitted interior with two cut-glass decanters, six tumblers, four sherry glasses and a lift-out caddy, raised on square section chamfered and tapering supports to brass castors, 56 x 51 x 79.5cms high.
£100-200
- 1466 **A Victorian carved oak button-back tub armchair**, the red leather upholstered seat with a brass studded edge, the armrests with lion mask terminals to shaped forelegs with acanthus carving and a floral decorated apron, to lion paw feet, 72 x 68 x 96cms high.
£100-200
- 1467 **A Victorian carved oak corner chair**, the carved and shaped top rail with a central lion mask, flanked by a pair of dragons to scroll terminal, the rail supported on turned columns and two splats, both carved with gryphon decoration, plus three turned columns, over a drop-in seat, with a highly carved apron, all supported on tapering legs, 78 x 70, 78cms high.
£80-120
- 1468 **A George III oak dresser**, the top section with a moulded cornice over a boarded back with three fixed shelves and fitted with wrought iron hooks, the base with a rectangular top over three short frieze drawers fitted with later brass handles, over a central recess flanked by two panelled cupboard doors, raised on stile feet, 146 x 42 x 201cms high.
£300-500
- 1469 **A 19th Century Wainscot style carved oak hall chair**, the back decorated with acanthus leaf scrolls and shell around an arch of inlaid floral design, the seat above matching carving to frieze, raised on turned legs joined by square stretchers, 56cms wide, 51cms deep, 122cms high.
£100-200
- 1470 **Robert 'Mouseman' Thompson of Kilburn: an oak dish-top stool**, with nailed and adzed seat on four octagonal legs, joined by four stretchers, carved with high relief trademark mouse, 40 x 29 x 39cms.
£200-400
- 1471 **A decorative modern Continental Zebrawood and marquetry inlaid bombe chest of drawers**, the serpentine fronted top with a moulded edge over two long drawers fitted with gilt metal foliate handles, raised on gilt metal mounted out swept supports, 90 x 49 x 80.5cms high.
£200-400
- 1472 **A large and ornate 19th Century giltwood and gesso stool in the French style**, the serpentine-shaped top upholstered in floral striped material raised on floral decorated frieze and serpentine legs, 107 x 108 x 46cms high.
£200-400
- 1473 **A Regency mahogany sofa table**, the rectangular double flap top above a pair of frieze drawers with opposing dummy drawers, fitted brass ring handles, raised on rectangular section supports with moulded leaf and scroll tapering bases, turned connecting cross stretcher, scroll feet terminating in brass castors, 115cms wide (flat down) 59cms deep, 75cms high.
£100-200
- 1474 **A Regency rosewood sewing table**, fitted frieze drawer above a work box, and opposing dummy frieze drawer, raised on turned pilaster supports with platforms, turned feet with concealed castors, 107 x 61 x 73cms high.
£200-300

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- 1475 **A George III oak kneehole desk**, the moulded rectangular top above single frieze drawer and central kneehole with single panel door, flanked either side by three short drawers, all fitted with later brass handles, raised on cut-away plinth base, 80 x 51 x 77cms high.
£200-400
- 1476 **A George III oak box settle**, the seat back with three raised and fielded panels over a later seat having a hinged storage compartment, flanked by swept armrests, over a two-panel base and raised on bracket feet, 128 x 41.5 x 112.5cms high.
£150-250
- 1477 **A Regency oak butlers cutlery stand**, the hinged top with brass lion mask handle beside sloped compartment and plate shelf, raised on turned legs terminating in brass castors, 54 x 33 x 68cms high.
- Note: Pattern originally designed by Gillows of Lancaster.
£100-200
- 1478 **A George III mahogany side table**, the rounded rectangular top with boxwood stringing, the frieze drawer opening to reveal compartments, raised on turned legs, 67 x 43 x 64cms high.
£70-100
- 1479 **An 18th Century hanging corner cabinet**, the doors with Chinoiserie decoration enclosing painted shelved interior, 62cms wide, 41cms deep, 91cms high.
£50-80
- 1480 **A 19th Century oak lowboy**, the rectangular top above single frieze drawer raised on turned bobbin legs and stretchers, 71 x 55 x 67cms high.
£50-100
- 1481 **A 17th Century and later oak farmhouse refectory table**, the 19th Century two plank tabletop having cleated ends and nailed to the base below with a heavily carved frieze around the perimeter of repeating floral and arcaded design, plus scrolling spandrels in each corner, raised on barley twist supports and united by stretchers, 208 x 77 x 74cms high.
£300-500
- 1482 **A Victorian ebonised Aesthetic movement occasional table**, the canted rectangular top raised on turned support with gilt and painted floral decorated roundels, terminating in X-form stretcher raised on ceramic castors, 92 x 51 x 72cms high.
£150-250
- 1483 **An 18th Century oak dresser**, the delft rack with carved frieze above base fitted panel drawers with brass drop handles above undertier, 137 x 41 x 177cms high.
£150-250
- 1484 **A 19th Century mahogany campaign chest**, the brass bound chest fitted two short and three long drawers in two sections, fitted flush brass handles, raised on turned feet, 105 x 53.5 x 100cms high.
£300-500
- 1485 **A pair of Regency mahogany canted rectangular and boxwood strung card and tea tables**, each with hinged tops resting on a gate leg and a single frieze drawer, (the tea table drawer with compartments) raised on tapering square legs terminating in spade feet, 96cms wide, 47cms deep (closed) 75cms high,
£500-700
- 1486 **Whytock & Reid, Edinburgh: a mahogany open armchair**, first-half 20th Century, recently re-upholstered in a studded dark brown leather, with exposed scrolling front arms raised on fluted front legs joined by stretchers, 63cms wide, 58cms deep, 96cms high.
£200-300
- 1487 **Howard & Sons, London: an easy armchair**, with scroll back and arms, long seat raised on turned front legs, all with brass castors stamped 'Howard & Sons, London', one back leg '19423/1217', 86cms wide, 87cms deep, 78cms high; together with **a Howard style easy armchair**.
£1,000-2,000

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- 1488 **Axel Larsson for Svenska Möbelfabrikerna, Sweden: an Art Deco walnut coffee table**, the square check design above square legs joined by undertier, stencil mark to underside, 65 x 65 x 65cms.
£200-400
- 1489 **A George III fiddleback mahogany display cabinet on chest**, the glazed top lined and shelved above bow fronted base fitted four graduated drawers with green baize lining and brass ring handles, raised on bracket feet, 67cms wide, 45cms deep, 162cms high.
£200-500
- 1490 **A walnut and feather banded display cabinet**, 18th Century and later, the glazed upper section fitted velvet-lined shelves, on a base of two short and three long graduated drawers with ring handles, 71 x 44 x 174cms high.
£200-300
- 1491 **An 18th Century and later oak table spice cabinet**, with a rectangular moulded top over a cupboard door, fitted with wrought iron butterfly hinges, the central panel carved with floral decoration, opening to reveal an arrangement of six drawers with brass drop handles, 50.5 x 30 x 46cms high.
£150-250
- 1492 **Howard & Sons London: a late Victorian nursing chair**, with partial original under cover raised on turned front legs with brass castors, the castor's stamped, back leg stamped '19166/2937 Howard & Sons Ltd Berners St' and stencil mark to hessian underside, 57cms wide x 70cms deep x 80cms high (in need of reupholstery).
£300-500
- 1493 **A late Victorian inlaid mahogany dressing table**, decorated with floral scrolls, the shield shaped mirror flanked by jewellery drawers, the base fitted five drawers raised on square tapering legs terminating in spade feet, 107 x 50 x 131cms high.
£100-200
- 1494 **A joined oak coffer**, late 17th/early 18th Century, the three-panel moulded top opening to reveal a candle box to the left side, over a carved three-panel front, the central panel with a circular gothic motif, flanked checkerboard lozenge inlay, raised on stile feet, 92 x 47 x 57.5cms high.
£100-200
- 1495 **An attractive French Louis XVI style inlaid walnut bonheur de jour**, the marble top with brass gallery above jewellery drawers, the sliding pull-out leather writing surface, above single shaped frieze drawer, decorated overall with trellis design, raised on slender shaped legs with brass sabot mounts, 75 x 50 x 95cms high.
£100-200
- 1496 **A Regency brass inlaid rosewood chiffonier**, the superstructure with pierced gallery and shelves held by scroll supports, above base fitted frieze drawer and a pair of cupboard doors enclosing a shelf, raised on turned feet, 89 x 40 x 148cms high.
£300-500
- 1497 **A Georgian mahogany bowfront sideboard**, c.1810, three oak and pine lined drawers with old replacement brass ring handles, the right-hand drawer is deep with a double drawer front, on six turned legs, 128 x 60.5 x 91.5cms high.
£100-150
- 1498 **A late Georgian mahogany two-drawer Gillows-style sofa table**, c.1820, the rectangular double flap top with reeded edge, with two drawers to the front opposed by two dummy drawers, later brass handles, on reeded legs with brass casters, 79 (closed) 148 (open) x 61 x 74.5cms high.
£200-300

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